

# Opportunities

*In the Arts*

Grants, Exhibitions, Competitions, Auditions and more  
Updated August 26, 2011

\* = Local to the Central West

This list is compiled from information sent to and gathered by Arts OutWest.

Funding: Please contact the relevant organisations for full application and selection criteria.

## Grants & Funding

Scholarships, Awards

Local Cultural Awards

Call for Artworks

Opportunities & Competitions

Visual Arts, Literature/ writing,  
Film & Digital Arts, Performing Arts  
Heritage, Cultural Development

Tours on Offer

Jobs

## Grants Summaries

online sources of grants and funding:

**Regional Arts NSW's** summary of upcoming grants at:  
[www.regionalartsnsw.com.au/grants](http://www.regionalartsnsw.com.au/grants)

**GrantsLINK:** [www.grantslink.gov.au](http://www.grantslink.gov.au)

Listing of grants programs for individuals, businesses  
and communities

**Culture and Recreation Portal:** <http://culture.gov.au>

Online database of Australian grants and services for the  
cultural sector

**GrantsSearch:** [www.grantsearch.com.au](http://www.grantsearch.com.au)

Comprehensive funding database with sophisticated  
grants and services finder. Subscription rate applies

**Easy Grants newsletter**

[www.ourcommunity.com.au/funding/grant\\_main.jsp](http://www.ourcommunity.com.au/funding/grant_main.jsp)

Subscriptions start at \$55/pa for not-for-profits groups and  
schools.

*This list compiled by:* Arts OutWest

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Po Box 8272 CSU LPO Bathurst NSW 2795 [www.artsoutwest.org.au](http://www.artsoutwest.org.au)

## Opportunities of the month

### Museums & Galleries NSW

#### MUSEUMS AND GALLERIES NSW

##### Incoming Touring Exhibition Grants (ITEGs)

Provides assistance to visual art organisations and craft  
and design centres throughout NSW. Priority is to provide  
rural and remote organisations with access to high  
quality visual arts and crafts exhibitions which they would  
normally not have access due to costs and/or distance.

Closing 23 September 2011:

Volunteer Initiated Museums (VIM) Grants - VIM Skills  
Initiatives Grants

Provides funding to volunteer museums, museum  
networks and Keeping Places for regional or state-  
focused skills development training and networking  
events.

[http://mgnsw.org.au/grants/gallery\\_grants/](http://mgnsw.org.au/grants/gallery_grants/)

**Closing anytime up until 30 September 2011**

Lists grants and funding with deadlines closing soon

**REMEMBER: BEFORE APPLYING FOR ANY GRANT IT IS ESSENTIAL TO TALK TO AN APPROPRIATE STAFF MEMBER OR PROJECT OFFICER FROM THE GRANT MAKING ORGANISATION**



## **AUSTRALIA COUNCIL FOR THE ARTS**

[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

Freecall 1800 226 912

### **Music | Skills and Arts Development**

**Closes September 1, 2011**

#### **Music | Don Banks Music Award**

\$60,000 To publicly honour a senior artist of high distinction who has made an outstanding and sustained contribution to music in Australia.

**Closes September 1, 2011**

#### **Music | Fellowships**

\$45,000 per year for 2 years for individuals.

**Closes September 1, 2011**

#### **Music | Project Fellowships**

\$25,000 for individuals.

**Closes September 1, 2011**

#### **Music | Cite Residency**

\$10,000 for individuals.

A three-month residency at the Australia Council's residential studio at the Cité Internationale des Arts in Paris for a professional music artist or artsworker. The residency must occur between 31 May 2012 and 30 August 2012.

**Closes September 1, 2011**

### **Market Development | International Performing Arts Markets Travel Fund**

**Closes September 2, 2011**

### **Community Partnerships | Projects With Public Outcomes**

**Closes September 7, 2011**

### **Community Partnerships | Professional Development**

**Closes September 7, 2011**

### **Community Partnerships | Projects**

**Closes September 7, 2011**

#### **All Artforms | Artstart**

\$10,000. Assistance to artists who have recently graduated in creative arts to help them establish a professional arts practice or gain employment as an artist.

**Closing 27 September 2011 for projects between 1 January 2012 and 31 December 2012**



**Communities  
arts nsw**

## **ARTS NSW**

All info at [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

### **Quick Response**

**May 2, August 8, November 7, 2011**

## **Museums & Galleries NSW**

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[http://mgnsww.org.au/grants/gallery\\_grants/](http://mgnsww.org.au/grants/gallery_grants/)

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## **WESFARMERS**

### **Indigenous Arts Leadership Program**

The aim of the Indigenous Arts Leadership program is to build and connect people, working in Country and at the National Gallery of Australia, and to promote and share knowledge and experiences to strengthen work practices and provide professional support. The program provides an opportunity for up to 10 Indigenous Australians to travel to the National Gallery of Australia in Canberra and learn about the visual arts and museum sector over 10 days. They will also enjoy an ongoing connection with the Gallery and the Wesfarmers Arts Indigenous Fellowship network to build and connect people and to promote and share knowledge and experiences. For more information or to apply, visit [www.nga.gov.au/wesfarmersfellowship/Default.cfm?MNUID=3](http://www.nga.gov.au/wesfarmersfellowship/Default.cfm?MNUID=3)

**Closing 9 September 2011**



## Industry & Investment

### INDUSTRY & INVESTMENT NSW

#### Small Communities Awareness Fund

Max per grant: \$5,000. To help small communities in rural and remote NSW to supplement or establish an internet website promoting their town and tourism attractions.

[www.lands.nsw.gov.au/about\\_us/ora](http://www.lands.nsw.gov.au/about_us/ora)

[susan.belcher@ruralaffairs.nsw.gov.au](mailto:susan.belcher@ruralaffairs.nsw.gov.au)

Freecall: 1800 801 738

**ongoing**



### SCREEN NSW

#### Emerging Filmmakers Fund

The Emerging Filmmakers Fund, Supports new and emerging filmmakers in NSW. Provides career development pathways for talented practitioners, and the opportunity for the advancement of up-and-coming content creators. Screen NSW encourages exploration, experimentation, and mastery of new technologies in particular. In each round, projects receive grants of up to \$30,000 for production and/or post-production. The number of projects funded is generally four per round.

For more information, or to apply, visit [screen.nsw.gov.au/index.php?page\\_id=24&fund\\_id=11&page=about](http://screen.nsw.gov.au/index.php?page_id=24&fund_id=11&page=about).

**Closes September 5, 2011**



### IAN POTTER FOUNDATION

#### Ian Potter Cultural Trust

Up to \$7,000. Open to: individuals. For early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, design, community arts and other areas. <http://www.ianpotterculturaltrust.org.au/home>

**Closes September 12, 2011**



## Besen Family FOUNDATION

### BESEN FAMILY FOUNDATION

#### Arts and Culture Grants

Up to \$10,000. Supports Visual and Performing arts through local project grants, awards, scholarships, research grants and capital appeals. <http://www.besenfoundation.org.au/>

**Closes September 27, 2011**

### COCA-COLA AUSTRALIA FOUNDATION

#### Community Grants

Amount: \$10,000. One off support for a local community project that will make a difference to the lives of marginalised youth. <http://www.ccamatil.com/AboutCCA/Pages/Coca-ColaFoundation.aspx>

**Closes October 1, 2011**

### DEPARTMENT OF THE PRIME MINISTER AND CABINET, OFFICE FOR THE ARTS

#### Visions Australia

Provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across Australia. <http://www.arts.gov.au/topics/regional-touring-arts/visions-australia>

**Closing 1 September 2011 for projects commencing after 1 February 2012**

### SCREEN AUSTRALIA

#### National Indigenous Documentary and Drama Development

Assists the career development of talented writers, directors and producers who have the potential to make a significant contribution to screen culture and the national cultural life by actively engaging at all stages with key creatives in the development and production of their works. <http://www.screenaustralia.gov.au/funding/indigenous/default.aspx>

**Closes October 17, 2011**

## Residencies/ Fellowships



### Red Gate Gallery

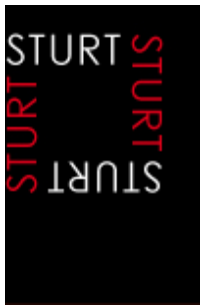
#### Red Gate Gallery Residency Program - China

An international artist's residency program providing artists, curators, writers, and academics with the opportunity to live and create work in China. Red Gate assists all participants to connect with the art scene, meet local Chinese artists and to source art materials.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2418&qid=179209>

Contact E-Mail: [redgateresidency@aer.net.cn](mailto:redgateresidency@aer.net.cn)

**Closing 31 October 2011**



### Sturt 2012 Artists in Residence

Based in Mittagong, Sturt is a centre of excellence for the teaching and promotion of Australian contemporary craft and design. Sturt is now inviting applications from experienced craft practitioners to the Sturt Artist-in-Residence program. Residencies occur in the disciplines of ceramics, jewellery, textiles, wood, photography and writing. Four to six residencies occur at Sturt each year. Sturt encourages small scale production and individually designed work which may be promoted through Sturt Gallery. Each year professional residencies may be awarded specifically to develop a body of work which can be produced and made at Sturt during the residency time. Guidelines and application details online: [http://www.sturt.nsw.edu.au/res\\_applic.htm](http://www.sturt.nsw.edu.au/res_applic.htm). For further information please contact Head of Sturt, Mark Viner: Tel 02 4860 2080, Email [mviner@sturt.nsw.edu.au](mailto:mviner@sturt.nsw.edu.au)

**Closing 31 October 2011**

### Gaya Ceramic Arts Centre (Bali)

Gaya Ceramic Art Centre in Bali is accepting applications for their inaugural residency program. Successful applicants will be provided with a private studio space and resources and spend two months working alongside master potters. Email: [workshops.ceramicanddesign@gayafusion.com](mailto:workshops.ceramicanddesign@gayafusion.com)  
<http://www.visualarts.net.au/modules/civCRM/extern/url.php?u=2422&qid=179209>

**ongoing**

Great list of residencies all over the world at:  
**[www.resartis.org](http://www.resartis.org)**

### Jobs

#### \*Aboriginal Performing Arts Program Event Management Mentorship

This 12 month position will encourage and assist engagement of local Aboriginal people in the performing arts; and develop local Aboriginal expertise and experience in managing and administering performing arts activities and facilities.

Essential Qualifications, Experience, Skills and Knowledge: An interest in the performing arts, Respect in the local Aboriginal community including that of local elders, Demonstrable organisational skills, Computer literacy. Details at: [http://www.bathurst.nsw.gov.au/images/stories/pdf/newsandevents/BMEC\\_Aboriginal\\_Event\\_Management\\_mentorship\\_pd.pdf](http://www.bathurst.nsw.gov.au/images/stories/pdf/newsandevents/BMEC_Aboriginal_Event_Management_mentorship_pd.pdf)  
Re-Advertised position.

**Applications close September 6, 2011**

### Visual Arts - Competitions/ Exhibitions

#### \*Condobolin Art and Craft Prize

Categories in fine art, sculpture, photography, china painting, patchwork, creative craft, basket weaving, Entry forms from Condobolin Community Centre (with full conditions of entry) Send forms to Mrs Vad Carey, Exhibition Secretary, PO Box 108 Condobolin 2877. Proceeds from the exhibition will go towards purchase of insulation for the building. Vad Carey 02 6895 2487.

**Entry forms to be returned by September 30, 2011**

#### The Outback Archies of Landscape, Legends and Lifelines

Outback Arts, as part of the 2011 Moorbilla Festival, is hosting an art exhibition titled "The Outback Archies of Landscape, Legends and Lifelines". Open to interpretation, the Landscape, Legends and Lifelines theme is open to photography, painting and sculpture works of art.

Artists living in the three regional arts board areas of Outback Arts (shires of Bourke, Cobar, Coonamble, Walgett and Warren), Orana Arts (shires of Dubbo, Gilgandra, Mid-Western Regional Council, Narromine and Warrumbungle) and the West Darling Arts region (shires of Broken Hill, Central Darling, Wentworth, and far west remote NSW) will have the opportunity to take part. The art exhibition on 23 September is a chance to promote local talent and highlight the diverse range of skills that can be found in rural, remote and regional NSW. For more information visit [www.outbackarts.com.au](http://www.outbackarts.com.au).

**Closes September 5, 2011**



#### Central West Catchment Management Authority Photo Competition

The aim of this annual photo competition is to exhibit an impressive collection of images that capture the magnificent landscapes and the people that make the Central West Catchment a great place to live. The theme for 2011 is "Biodiversity Colours our Catchment", and entries should illustrate the variety of life in the Central West. Professional and amateur photographers and all primary and secondary school students are invited to enter their best shots in the competition. Each year the competition is launched at the Mudgee Small Farm Field Days and winners presented with their prizes at the Australian National Field Days. For more information visit <http://cw.cma.nsw.gov.au/NewsAndEvents/photocompetition.html>

**Closing 16 September 2011**



### **The Albury Art Prize for 2012**

One of New South Wales' oldest municipal art awards, awarded to a substantial number of renowned artists through its 64-year history. Entries are accepted from artists nationally working in any visual medium. In 2012, the prize offers a \$20,000 residency. The winner of the prize will be announced on January 27 2012 at the opening of the exhibition of short-listed entrants. For more information or to enter, visit [www.alburycity.nsw.gov.au/alburyartprize](http://www.alburycity.nsw.gov.au/alburyartprize)

**Closing 1 November 2011**

Looking for lots more visual arts comps? Become a member of NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA) and receive all the latest listings **got to: [www.visualarts.net.au](http://www.visualarts.net.au)**



### **Indigenous Ceramic Art Award**

The ICAA was developed by Shepparton Art Gallery to support Indigenous ceramic artists and acknowledge the special industry of ceramic art practice. The awards encourage and stimulate excellence in this sphere, providing cultural exchange opportunities for Indigenous artists from around Australia and regional Victoria. This biennale award exhibition surveys current Indigenous ceramic art practice, demonstrates current developments in the field including contemporary and traditional works. The Indigenous Ceramic Art Award is open to Aboriginal and Torres Strait Artists living in Australia or the Torres Strait. Shortlisted artists are required to complete a Confirmation on Aboriginal or Torres Strait Islander Form upon notification of preselection. For more information on the award, or to enter, call Sharon Stevens on (03) 5832 9861 or visit [www.sheppartonartgallery.com.au/exhibitionprogram/icaa](http://www.sheppartonartgallery.com.au/exhibitionprogram/icaa).



### **Yarning our Country" Knitted Landscape Project**

Gloucester Gallery has put a call out for all those handy with knitting needles to be a part of the "Yarning our Country" knitted landscape project. The goal is to create an entirely knitted rural landscape to be displayed in the Gloucester Gallery in 2013 - so things need to get started. The Gallery is aiming for the finished project to be almost life-sized so visitors will be able to walk through this landscape starting with a stroll through a rainforest, meandering alongside a river and some bushland, before stepping up for an aerial view of a farm and then visiting a lifesized garden. All the plants, animals, trees, people, buildings, machinery, clouds, grass, water, insects and flowers will be knitted in 3D. For more information or to submit a piece for the project, please call Leanne Barrett on (02) 6558 3157 or email [lbarrett@harboursat.com.au](mailto:lbarrett@harboursat.com.au)

**Visual arts -  
Touring exhibitions on offer**

## **Museums & Galleries NSW**

### **Mike Parr: Brain Coral**

Mike Parr is widely regarded as one of the most ground breaking artists working in Australia, known for pushing the limits of psychological and physical states to question the nature of identity and creativity. Mike Parr: Brain Coral is a new touring exhibition curated by Katie Dyer of the National Art School Gallery that will provide a unique survey of Parr's prints and drawings; a lesser known but substantial side of his artistic practice and exploration of self-identity. These rarely or never before seen works highlight Parr's extraordinary artistic endeavour over the past twenty-five years.

Mike Parr: Brain Coral will be available for tour from mid 2012-2013. If you are interested in hosting this exhibition please contact Lillian Lim on 02 9339 9905 or [lillianl@mgnsw.org.au](mailto:lillianl@mgnsw.org.au)

Or visit the M&G NSW website for more information: [http://mgnsw.org.au/exhibit/mike\\_parr\\_brain\\_coral/](http://mgnsw.org.au/exhibit/mike_parr_brain_coral/)

## How Yesterday Remembers Tomorrow

How Yesterday Remembers Tomorrow is the inaugural touring exhibition developed in celebration of the 15th anniversary of the coveted Helen Lempriere Travelling Art Scholarship for emerging artists. Curated by Artspace and toured by Museums & Galleries NSW, the exhibition draws upon previous recipients of the prestigious Scholarship – now accomplished artists and key figures pushing the boundaries of contemporary art today. Early works will be displayed alongside recent projects to highlight how an artist's practice develops over time through research, experimentation and refinement; a process of rediscovering the past in order to look to the future.

We are now taking final expressions of interest for 2012/2013 – hurry, don't miss out on the opportunity to host this cutting-edge exhibition at your gallery! Please contact Lillian Lim on (02) 9339 9905 or [lillianl@mgnsw.org.au](mailto:lillianl@mgnsw.org.au) for more information.

## Touring Exhibition Available: Australian Painters

STUDIO: Australian Painters Photographed by R. Ian Lloyd presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

Further information and bookings: Mimi Kelly, Manager, Exhibitions & Gallery Development, M&G NSW on 02 9339 9906 or [mimik@mgnsw.org.au](mailto:mimik@mgnsw.org.au) to discuss scheduling options and any other questions in relation to the exhibition.

### AVAILABILITY

Exhibition Slot 4: 22 March 2011 - 19 June 2011

Exhibition Slot 12: 22 August 2012 - 7 Oct 2012

Exhibition Slot 13: 24 Oct 2012 - 2 Dec 2012

Exhibition Slot 14: 17 Jan 2013 - 24 Feb 2013

Exhibition Slot 15: 13 March 2013 - 21 April 2013

Exhibition Slot 17: 3 July 2013 - 11 August 2013

Exhibition Slot 18: 28 August 2013 - 31 Sep 2012

## Visual arts - Workshops & Courses

### \*Evans Arts Council Portrait Workshop

Saturday September 10, 10am to 4pm

Lee Street Hall, 7 Lee St Kelso

Maureen Storey (President) 6337 6604

During the month check

[www.artsoutwest.org.au/training/](http://www.artsoutwest.org.au/training/)  
for new workshops and training



### Blue Banksia

A free, internet guide to visual art workshops across Australia. Search and list events. find it at: [www.bluebanksia.com](http://www.bluebanksia.com)

## Visual arts - Opportunities/ Calls for work

### \*Volunteer Artist Wanted - Bathurst

Aftercare Personal Helpers and Mentors Program, Bathurst, have started an Art and Craft Group for clients. Aftercare actively promotes a healthy lifestyle by providing a range of social and recreational activities aimed at assisting the individual to experience and participate in a number of community based events. They are seeking an artist to volunteer in assisting the art and crafts group, held fortnightly on Wednesdays from 10am – 12pm. Contact Melinda Short, Support Worker, Personal Helpers & Mentors Program (PHaMs) Bathurst/ Cowra.

Phone 6339 7202 / 0434 193 112 or email: [melinda.short@aftercare.com.au](mailto:melinda.short@aftercare.com.au)

### \*Wanted: Volunteer Guides for Bathurst Regional Art Gallery

Bathurst Regional Art Gallery is seeking new guides, in addition to the existing ones, of all genders and ages (over 18 years). Training provided. Enquires to the Education and Public Program Officer, 6333 6555.

Bathurst Regional Art Gallery,  
70-78 Keppel Street Bathurst

Apply any time

## Performance - Tours on offer



### Musica Viva's 2012 Featured Artists

The 2012 Featured Artists represent a wonderful selection of Australia's best ensemble musicians from classical, jazz and world music.

They are also very keen to perform in regional centres. To ensure they are artistically and financially attractive for regional presenters we have negotiated very moderate fees with them ranging from \$2,200-\$4,500. Musica Viva has funding which allows us to pay for the touring costs of any ensemble. We also provide good quality posters, flyers and press releases.

We have also introduced a 'Rising Star' to the selection. This year it is the Orava String Quartet who has just participated in masterclasses and performances at the Musica Viva Festival and will also feature in the Rising Stars program at the Opera House ([http://www.sydneyoperahouse.com/whatson/orava\\_string\\_quartet.aspx](http://www.sydneyoperahouse.com/whatson/orava_string_quartet.aspx))

See the new website: <http://www.musicaviva.com.au/book-artists/featuredartists>

We will shortly be uploading a new category in our genres listed called 'Something Different'. These are ensembles or shows which go beyond a straight recital to often include theatrical elements, crossover with other genres or another unique aspect. A number of these productions will be uploaded by the end of this week.

As with last year, it is still possible to book artists that are not on the Featured Artist list but fees and availability may require more negotiation. We will always try to maximize performing opportunities for touring artists so our priority will always be trying to create tours which see artists perform more than once.

If you would like further information of any of these groups or have any other queries, please let me know.

Melissa Yeomans, CountryWide & Export Manager  
02 8394 6621 [myeomans@mva.org.au](mailto:myeomans@mva.org.au)

### The Australian String Quartet

The Australian String Quartet finishes its 2010 Season in Sydney on Friday 19 November, after which there is scope for an extensive NSW regional tour. The repertoire for the concert is: Beethoven - String Quartet in B flat major op.18 no.6 Peter Sculthorpe - String Quartet no.6 Dvorak - String Quartet in A flat major no.14 op.105. The cost for the performance is \$4,750 (+GST), inclusive of travel and accommodation. The quartet will also present schools concerts if time permits. Full details of ASQ's 2010 Season is available here <http://asq.com.au/welcome> Contact Matthew Madden, Operations Manager Australian String Quartet Mon - Wed 9am - 5pm, Thu & Fri 9am - 2.30pm (Adelaide time)  
Phone: 08 8303 3748 e-mail: [mmadden@asq.com.au](mailto:mmadden@asq.com.au)

## Film - Workshops/ Conferences



### Screen It 2011

Registrations are now open for Screen It 2011, the national competition for school-aged filmmakers run annually by the Australian Centre for the Moving Image (ACMI). This year's theme, 'respect', provides a valuable trigger for students and teachers to investigate topical issues while learning filmmaking techniques along the way. The competition is open to anyone enrolled in primary or secondary education and students can enter through their school or independently. Entries can be live-action films, computer games or animations, but must incorporate the theme. ACMI's Screen Education Manager, Brett McLennan, says that ACMI is fostering both a new generation of young filmmakers and respectful citizens through Screen It. "Screen It aims to support the next generation of creative, innovative students who are able to produce and manipulate digital media in powerful and evocative ways," he said. Registration is completely free and can be made online at [www.acmi.net.au/screenit](http://www.acmi.net.au/screenit)

**Closing 16 September 2011**

## Museums & Heritage - Opportunities, Awards, Conferences



### IMAGinE Awards

In partnership with Museums Australia (NSW), Regional Public Galleries Association of NSW and Museums Australia (ACT), Museums & Galleries NSW are pleased to announce the 2011 IMAGinE Awards. The Awards cover exhibitions, programs and projects that primarily occurred in the period 1 July 2010 to 30 June 2011. Established in 2008, the IMAGinE Awards celebrate the achievements and extraordinary diversity of the NSW and ACT museum and gallery sector and those who work within it, both paid and volunteer.

The 2011 IMAGinE Awards night will be held in the Australian Museum on Friday 30 September 2011. The Awards are an excellent opportunity to highlight achievements to the broad community, the NSW & ACT paid and volunteer workforce and the wider museum and gallery sector.

Nominations and guidelines [http://mgns.org.au/sector\\_development/imagine\\_awards\\_2011/?utm\\_source=Aler+t+Subscribers+Newsletter&utm\\_campaign=c1f5a8f87d-News\\_from\\_M\\_G\\_NSW\\_15+June&utm\\_medium=email](http://mgns.org.au/sector_development/imagine_awards_2011/?utm_source=Aler+t+Subscribers+Newsletter&utm_campaign=c1f5a8f87d-News_from_M_G_NSW_15+June&utm_medium=email)  
For any enquiries please contact: Michael Huxley,

General Manager, Finance and Administration, Museums & Galleries NSW e: [finance@mgnsw.org.au](mailto:finance@mgnsw.org.au) or 02 9358 1760.

## **Stayin' Alive! Planning for Sustainability**

**When: Friday, 9th September 2011, 10am – 4pm approx**

**Where: The Museum of the Riverina, Corner Morrow street and Baylis street, Wagga Wagga.**

Stayin' Alive: Planning for Sustainability is a back-to-basics workshop that looks at the streams of planning that are crucial for future-proofing your cultural organisation.

Whether applying for funding, or recruiting new volunteers, it is essential for cultural organisations to have strong, clear plans in place. This workshop will assist local museum and gallery volunteers and staff to develop strong planning skills that will carry their organisations successfully into the future.

Need a leg up? If you want help covering the costs associated with attending this event, contact Phoebe Arthur, Sector Development Coordinator about M&G NSW's Leg-Up Grants. Volunteer initiated museums in NSW are eligible to apply for grants covering 50% of costs, up to \$500. Contact [phoebea@mgnsw.org.au](mailto:phoebea@mgnsw.org.au) or 9339 9913

Contact: Phoebe Arthur, Sector Development Coordinator, Museums & Galleries NSW  
e: [phoebea@mgnsw.org.au](mailto:phoebea@mgnsw.org.au), / p: 02 9339 9913 / freecall: 1800 114 311/ m: 0416 365 710

Register at: [http://gallery.mailchimp.com/5f6901c10774f42920bbca91d/files/Registration\\_form\\_Planning\\_for\\_Sustainability.1.pdf?utm\\_source=Alert+Subscribers+Newsletter&utm\\_campaign=c1f5a8f87d-News\\_from\\_M\\_G\\_NSW\\_15+June&utm\\_medium=email](http://gallery.mailchimp.com/5f6901c10774f42920bbca91d/files/Registration_form_Planning_for_Sustainability.1.pdf?utm_source=Alert+Subscribers+Newsletter&utm_campaign=c1f5a8f87d-News_from_M_G_NSW_15+June&utm_medium=email)

## **Conferences, symposiums,**

### **5th World Summit on Arts and Culture**

**3 - 6 October, Melbourne**

The International Federation of Arts Councils and Culture Agencies (IFACCA) is pleased to announce that online registration for the 5th World Summit on Arts and Culture is now available at [www.artsummit.org](http://www.artsummit.org). Jointly hosted by the Australia Council for the Arts and IFACCA, in partnership with Arts Victoria, the 5th World Summit will explore the theme Creative Intersections. Preliminary details of the program and speakers will be announced in April and the website will be constantly updated between now and October with further information. The cultural program for the World Summit will be arranged by Melbourne Festival, with the support of Arts Victoria, under the artistic direction of Brett Sheehy. Included in the delegate registration fee is a ticket to one of Melbourne Festival's preview events as well as a discount to the Melbourne Festival Opening Night Party. Applications for bursary assistance should be made by 15 April, with all details available from the 'fees' page of the Summit website: [www.artsummit.org](http://www.artsummit.org)

## **New resources**

### **Arts Centres in Small Towns put on the Map**

During 2010, CAMRA researchers, Lisa Andersen and Flora Suen, surveyed arts centres in NSW towns and villages of less than 15,000 people. The research aims to make these important cultural venues more visible at regional, state and federal levels and describe the role they play in their regions. A report on these findings, and on the issues affecting arts centres' ongoing sustainability, will be published in 2011. The project is also literally putting venues on a Google map, to highlight the distribution of these arts centres across NSW.

To view the map go to: [http://camra.culturemap.org.au/research/rural-arts-centres?utm\\_source=Alert+Subscribers+Newsletter&utm\\_campaign=c1f5a8f87d-News\\_from\\_M\\_G\\_NSW\\_15+June&utm\\_medium=email](http://camra.culturemap.org.au/research/rural-arts-centres?utm_source=Alert+Subscribers+Newsletter&utm_campaign=c1f5a8f87d-News_from_M_G_NSW_15+June&utm_medium=email)

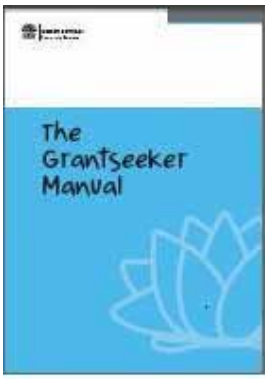


### **Artscareer.com.au**

In March the National Association for the Visual Arts (NAVA) officially announced the launch of Artscareer, a brand new, independent, non-commercial, online portal dedicated to the career development of artists and arts educators across all disciplines including dance, drama, inter-arts, literature, media, music and the visual arts. The new site offers extensive listings of resources, opportunities and upcoming events to help artists with their career development, as well as the latest news from across the sector. Check out Artscareer at [www.artscareer.com.au](http://www.artscareer.com.au) and sign-up for the free bi-monthly e-news.

### **Australia Council for the Arts Research Hub**

Following a key needs survey of Australia Council stakeholders late last year, the Australia Council Research Hub has been established and is now live. The research hub gives arts practitioners and people interested in the arts access to a wealth of arts research, including that from the Australia Council's Research and Strategic Analysis Team. It also provides access to Arts RiPPA (Arts Research in Progress and Planned Across Australia) and Art Smarts - a monthly e-newsletter highlighting published research, commentary and relevant issues both domestically and internationally. The resource is now online at [http://www.australiacouncil.gov.au/research\\_hub](http://www.australiacouncil.gov.au/research_hub).



## The Grantseeker Manual

The Grantseeker Manual is a great new resource for NGOs and agencies that support them in the process of applying for funding.

The manual provides step by step guidance on the important steps involved in seeking funds, including finding the right grant for you, planning and presenting information about your project, planning and writing your application, and ongoing engagement with the grantmaker. The resource also contains a list of web links and additional resources to support NGOs in this process. The manual is designed to support small to medium sized NGOs that may not currently have the capacity or resources to undertake effective grant seeking activities.

Download the manual here:

<http://www.communitybuilders.nsw.gov.au/grantseekermanualfinal.pdf>



## Where is the Art?

Artists and art lovers wanting to know what is happening in the Orana and Central West regions now have access to a single website dedicated to listing artists, art groups, galleries and art suppliers in an area from Lithgow to Bourke, Young to Walgett and beyond - covering the three regional arts board areas of Outback Arts, Orana Arts and Arts OutWest. The online directory is the initiative of regional media and marketing communications consultant and artist, Kim Goldsmith, who has been an exhibiting artist for the past decade and in 2003 founded what is now the regional artist collective, Fresh Arts Inc. Highlights from WITA and subscriptions to the monthly WITA e-News are available by filling in an online form on the WITA website. To explore this new resource, visit [www.whereistheart.com.au](http://www.whereistheart.com.au).



## Solid Arts

Solid Arts is an online hub with free legal tools, practical advice and links to other sites. Managed by the Arts Law Centre of Australia, it is useful for both Aboriginal and Torres Strait Islander artists and non-Indigenous people who are connected to indigenous art. Resources including information sheets, sample agreements, case studies and audio and video recordings are readily available, as well as information on working ethically within the indigenous arts sector, hot topics and guides to helpful organisations. For more information visit [www.solidarts.com.au](http://www.solidarts.com.au).

## How to contribute to this list...

Are you or your organisation hosting opportunities that could be listed in this monthly document and via Arts OutWest's other activities? Auditions? Competitions? Workshops and classes? Seminars? Art Materials sought?

Send your information to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) or fax to 02 6338 4646

## Promotion opportunities

Places to have your events listed.

### **Local council/ local tourism agency**

Send details of your events to your local council and visitor information centre.

**Arts OutWest** Send your event details to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) or fax them to 6338 4646 for inclusion online and in media activities. Deadline (Artspeak) 15th of the month for the following month's edition. All other media: at least two weeks before the event.

**Regional Arts NSW** Put your event (with picture) in the Regional Arts NSW's monthly e-bulletin. Email Content by the 23rd of the month to [newsletter@regionalartsnsw.com.au](mailto:newsletter@regionalartsnsw.com.au)

### **The Program – New national What'sOn Guide**

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE  
[www.theprogram.com.au](http://www.theprogram.com.au)

**The Big Diary** An ABC site for listing community based events. [www.abc.net.au/thebigdiary](http://www.abc.net.au/thebigdiary) These

**ABC Arts Map** Go to [www.abc.net.au/tv/sundayarts/](http://www.abc.net.au/tv/sundayarts/) and click on 'Arts Map' (left hand side of page). Let's really put the Central West on the map!

**Tourism NSW** For events relevant to the leisure tourism market; not suited only to the local community or domestic regional market. You'll need to register your event as a tourism product at:  
<http://getconnected.tourism.nsw.gov.au/GetConnected.asp>

**Museum and galleries NSW Alert!** Museum and gallery sector information weekly Alerts to media and subscribers via email. Guidelines for contributing information for inclusion in Alert! are available on request. Alert! is the free weekly electronic newsletter from M&Gnsw, sent only to subscribers. To subscribe to Alert! visit [www.mgnsw.org.au](http://www.mgnsw.org.au) For further information please contact M&Gnsw on (02) 9358 1760, free call 1800 114 311 (regional NSW) or email [info@mgnsw.org.au](mailto:info@mgnsw.org.au)

**Vroom** A searchable database of music venues in NSW. Enables search for venues via genre, capacity, venue type, and region. It helps artists book tours, assist booking agents looking for new venues, and allows venues to promote themselves to the music industry worldwide. <http://www.vroom.musicnsw.com/>

**Arts Whats On** Visual Artists Promote Your Work: <http://www.artwhatson.com.au/>

List and promote yourself and your exhibition. This is a user pays site for artists. While it will cost you money it's worth taking a look at just to see how other artists and art spaces are promoting themselves.

Do you have another suggestion for this list? Email Maryanne at [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)