

Opportunities

In the Arts

Grants, Exhibitions, Competitions, Auditions and more
Updated August 26, 2011

* = Local to the Central West

This list is compiled from information sent to and gathered by Arts OutWest.

Funding: Please contact the relevant organisations for full application and selection criteria.

Grants & Funding

Scholarships, Awards

Local Cultural Awards

Call for Artworks

Opportunities & Competitions

Visual Arts, Literature/ writing,
Film & Digital Arts, Performing Arts
Heritage, Cultural Development

Tours on Offer

Jobs

Grants Summaries

online sources of grants and funding:

Regional Arts NSW's summary of upcoming grants at:
www.regionalartsnsw.com.au/grants

GrantsLINK: www.grantslink.gov.au

Listing of grants programs for individuals, businesses and communities

Culture and Recreation Portal: <http://culture.gov.au>

Online database of Australian grants and services for the cultural sector

GrantsSearch: www.grantsearch.com.au

Comprehensive funding database with sophisticated grants and services finder. Subscription rate applies

Easy Grants newsletter

www.ourcommunity.com.au/funding/grant_main.jsp

Subscriptions start at \$55/pa for not-for-profits groups and schools.

This list compiled by: Arts OutWest

Phone: 02 6338 4657 Fax: 02 6338 4646 Email: artsoutwest@csu.edu.au

Po Box 8272 CSU LPO Bathurst NSW 2795 www.artsoutwest.org.au

Opportunities of the month



AUSTRALIA COUNCIL FOR THE ARTS

www.australiacouncil.gov.au/grants

Freecall 1800 226 912

Inter-Arts | Artlab

Amount: \$75,000. Open to: individuals. Supports substantial, long term research and development projects involving experimentation and collaboration between artists from multiple disciplines to explore new artistic practices.

Closes December 7, 2011

Aboriginal & Torres Strait Islander Arts |Creative Australia - 21st Century Stories

Amount: \$80,000. Open to: individuals/organisations. Three-year funding initiative supporting 10 projects to tell new stories with potential public outcomes. Artistic works must express reactions and outcomes to the way society has transformed in the first decade of the 21st century.

Closes December 9, 2011

Lists grants and funding with deadlines closing soon

REMEMBER: BEFORE APPLYING FOR ANY GRANT IT IS ESSENTIAL TO TALK TO AN APPROPRIATE STAFF MEMBER OR PROJECT OFFICER FROM THE GRANT MAKING ORGANISATION



AUSTRALIA COUNCIL FOR THE ARTS

www.australiacouncil.gov.au/grants

Freecall 1800 226 912

Literature | Program

Closes October 4, 2011

Literature | Promotion

Closes October 4, 2011

Literature | Publishing

Amount: not specified

Closes October 4, 2011

Inter-Arts | New Art Creative Development

Amount: \$30,000. For artists wishing to explore innovative ideas and collaborations to make major artworks possible. It may include honing a plan or concept, developing a model or prototype, finding partners and securing other funding.

Closes October 10, 2011

Literature | Creative Australia - Book 2

Up to \$50,000. Supports the creation and publication of a writer's second book.

Closes October 17, 2011

All Artforms | Projects - Opportunities For Young And Emerging Artists/Arts Organisations

To enable young and emerging artists to build their skills and profile and build their reputations, and to assist organisations to present an exciting and diverse cultural program to Australian audiences.

Closes October 31, 2011

All Artforms |

Emerging Leaders Development Program

Amount: not specified

Professional development for emerging leaders consisting of 5 day residential workshop and period of mentoring by senior executive.

Closes October 31, 2011

Theatre | Cultural Leadership Skills Development

Supports individuals to undertake programs that develop leadership skills and experiences in their chosen areas of practice.

Closes November 10, 2011

Theatre | Cultural Leadership Program Development

Supports organisations to deliver programs and activities that target the development of leadership skills and the distribution of leadership within the theatre sector.

Closes November 10, 2011

Theatre | New Work

Closes November 10, 2011

Theatre | Fellowships

\$45,000 per year for two years

Closes November 10, 2011

Music | New Work

Closes November 16, 2011

Music | Presentation And Promotion

Closes November 16, 2011

Aboriginal & Torres Strait Islander Arts | Skills & Arts Development

Helps Aboriginal and Torres Strait Islander artists and arts organisations develop their ideas and skills. They can support mentorship programs, arts workshops, professional development programs, conferences, seminars or planning and development programs.

Closes November 18, 2011

Aboriginal & Torres Strait Islander Arts | Fellowships

Closes November 18, 2011

Aboriginal & Torres Strait Islander Arts | New Work

Closes November 18, 2011

Aboriginal & Torres Strait Islander Arts | Presentation & Promotion

Supports the exhibiting, publishing, recording, presenting and promoting of Aboriginal and Torres Strait Islander artists and their works.

Closes November 18, 2011

Aboriginal & Torres Strait Islander Arts | Red Ochre Award

Amount: \$50,000. Honours an eminent Aboriginal and/or Torres Strait Islander artist who has made an outstanding lifelong contribution to the recognition of Indigenous arts in Australia and around the world.

Closes November 18, 2011

Music | International Pathways

Amount: up to \$20,000. Supports international touring by Australian musicians performing predominantly original Australian music.

Closes November 28, 2011

Inter-Arts | Projects

Supports artists investigating new artistic practice through interdisciplinary and hybrid arts.

Closes December 1, 2011

All Artforms | Projects - Creative Professionals

Amount: up to \$20,000. Training, placements, mentorships and creative workforce traineeships for Major Performing Arts organisations.

Closes December 3, 2011

Music | Soundclash

Amount: \$10,000. Open to: individuals/groups. Supports the creation or development of innovative, risk-taking contemporary popular music.

Closes December 6, 2011

Inter-Arts | Artlab

Amount: \$75,000. Open to: individuals. Supports substantial, long term research and development projects involving experimentation and collaboration between artists from multiple disciplines to explore new artistic

practices.

Closes December 7, 2011

Aboriginal & Torres Strait Islander Arts |Creative Australia - 21st Century Stories

Amount: \$80,000. Open to: individuals/organisations. Three-year funding initiative supporting 10 projects to tell new stories with potential public outcomes. Artistic works must express reactions and outcomes to the way society has transformed in the first decade of the 21st century.

Closes December 9, 2011



ARTS NSW

All info at www.arts.nsw.gov.au

Quick Response

Support of individuals and the small to medium sector towards national and international opportunities relating to professional and artistic development

May 2, August 8, November 7, 2011

COCA-COLA AUSTRALIA FOUNDATION

Community Grants

Amount: \$10,000. One off support for a local community project that will make a difference to the lives of marginalised youth. <http://www.ccamatil.com/AboutCCA/Pages/Coca-ColaFoundation.aspx>

Closes October 1, 2011

SCREEN AUSTRALIA

National Indigenous Documentary and Drama Development

Assists the career development of talented writers, directors and producers who have the potential to make a significant contribution to screen culture and the national cultural life by actively engaging at all stages with key creatives in the development and production of their works. <http://www.screenaustralia.gov.au/funding/indigenous/default.aspx>

Closes October 17, 2011

Museums & Galleries NSW

MUSEUMS & GALLERIES NSW

Volunteer Initiated Museums (VIM) Grants | VIM Development Project Grants

Amount: \$1,500 - \$5,000. Open to: organisations. For community museums and Keeping Places to carry out strategic and innovative projects with mid to long term outcomes, and for skill development. Go to: http://mgnsw.org.au/grants/vim_development_project_grants/

Closes October 21, 2011

Volunteer Initiated Museums (Vim) Grants | Vim Small Grants

Amount: up to \$1,500. Open to: organisations. Grants to meet the short-term, collection-based requirements of community museums and keeping places. No set categories for funding, and applications for a broad range of projects will be considered.

Go to: http://mgnsw.org.au/grants/vim_small_grants/

Closes October 22, 2011



METRO SCREEN

Production Grants | Jump Start

Amount: up to \$45,000

Subsidy for film and screen productions in NSW. Provides access to equipment, current technical facilities and production support. Go to: <http://www.metroscreen.org.au/funding-grants/overview>

Closes November 7, 2011

NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA)

Janet Holmes À Court Artists' Grant

Amount: \$500 for individuals, \$1,000 for groups

Provides financial assistance to professional artists for the public presentation of their work.

Go to: www.visualarts.net.au

Closes November 15, 2011

NSW Artists Grant (formerly the The Marketing Grant for NSW Artists)

Amount: up to \$1,250 (indiv.), up to \$2,500 (groups)

Open to: individuals/ organisations

Assists professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns.

<http://www.visualarts.net.au/grantsprizes/nswartistsgrant>

Closes November 15, 2011

Residencies/ Fellowships



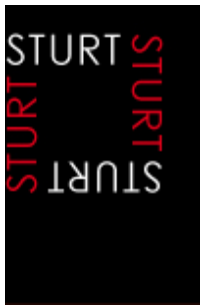
Red Gate Gallery Residency Program - China

An international artist's residency program providing artists, curators, writers, and academics with the opportunity to live and create work in China. Red Gate assists all participants to connect with the art scene, meet local Chinese artists and to source art materials.

<http://www.visualarts.net.au/modules/civicism/extern/url.php?u=2418&qid=179209>

Contact E-Mail: redgateresidency@aer.net.cn

Closing 31 October 2011



Visual Arts - Competitions/ Exhibitions



Sturt 2012 Artists in Residence

Based in Mittagong, Sturt is a centre of excellence for the teaching and promotion of Australian contemporary craft and design. Sturt is now inviting applications from experienced craft practitioners to the Sturt Artist-in-Residence program. Residencies occur in the disciplines of ceramics, jewellery, textiles, wood, photography and writing. Four to six residencies occur at Sturt each year. Sturt encourages small scale production and individually designed work which may be promoted through Sturt Gallery. Each year professional residencies may be awarded specifically to develop a body of work which can be produced and made at Sturt during the residency time. Guidelines and application details online: http://www.sturt.nsw.edu.au/res_applic.htm. For further information please contact Head of Sturt, Mark Viner: Tel 02 4860 2080, Email mviner@sturt.nsw.edu.au

Closing 31 October 2011

Gaya Ceramic Arts Centre (Bali)

Gaya Ceramic Art Centre in Bali is accepting applications for their inaugural residency program. Successful applicants will be provided with a private studio space and resources and spend two months working alongside master potters. Email: workshops.ceramicanddesign@gayafusion.com
<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2422&qid=179209>

ongoing

Great list of residencies all over the world at:
www.resartis.org

The Albury Art Prize for 2012

One of New South Wales' oldest municipal art awards, awarded to a substantial number of renowned artists through its 64-year history. Entries are accepted from artists nationally working in any visual medium. In 2012, the prize offers a \$20,000 residency. The winner of the prize will be announced on January 27 2012 at the opening of the exhibition of short-listed entrants. For more information or to enter, visit www.alburycity.nsw.gov.au/alburyartprize

Closing 1 November 2011

Looking for lots more visual arts comps? Become a member of NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA) and receive all the latest listings
got to: www.visualarts.net.au



Indigenous Ceramic Art Award

The ICAA was developed by Shepparton Art Gallery to support Indigenous ceramic artists and acknowledge the special industry of ceramic art practice. The awards encourage and stimulate excellence in this sphere, providing cultural exchange opportunities for Indigenous artists from around Australia and regional Victoria. This biennale award exhibition surveys current Indigenous ceramic art practice, demonstrates current developments in the field including contemporary and traditional works. The Indigenous Ceramic Art Award is open to Aboriginal and Torres Strait Artists living in Australia or the Torres Strait. Shortlisted artists are required to complete a Confirmation on Aboriginal or Torres Strait Islander Form upon notification of preselection. For more information on the award, or to enter, call Sharon Stevens on (03) 5832 9861 or visit www.sheppartonartgallery.com.au/exhibitionprogram/icaa.

Yarning our Country - Knitted Landscape Project

Gloucester Gallery has put a call out for all those handy with knitting needles to be a part of the "Yarning our Country" knitted landscape project. The goal is to create an entirely knitted rural landscape to be displayed in the Gloucester Gallery in 2013 - so things need to get started. The Gallery is aiming for the finished project to be almost life-sized so visitors will be able to walk through this landscape starting with a stroll through a rainforest, meandering alongside a river and some bushland, before stepping up for an aerial view of a farm and then visiting a lifesized garden. All the plants, animals, trees, people, buildings, machinery, clouds, grass, water, insects and flowers will be knitted in 3D. For more information or to submit a piece for the project, please call Leanne Barrett on (02) 6558 3157 or email lbarrett@harboursat.com.au

Visual arts - Touring exhibitions on offer

Museums & Galleries NSW

Mike Parr: Brain Coral

Mike Parr is widely regarded as one of the most ground breaking artists working in Australia, known for pushing the limits of psychological and physical states to question the nature of identity and creativity. Mike Parr: Brain Coral is a new touring exhibition curated by Katie Dyer of the National Art School Gallery that will provide a unique survey of Parr's prints and drawings; a lesser known but substantial side of his artistic practice and exploration of self-identity. These rarely or never before seen works highlight Parr's extraordinary artistic endeavour over the past twenty-five years.

Mike Parr: Brain Coral will be available for tour from mid 2012-2013. If you are interested in hosting this exhibition please contact Lillian Lim on 02 9339 9905 or lillianl@mgnsw.org.au

Or visit the M&G NSW website for more information:
http://mgnsw.org.au/exhibit/mike_parr_brain_coral/

Museums & Galleries NSW

How Yesterday Remembers Tomorrow

How Yesterday Remembers Tomorrow is the inaugural

touring exhibition developed in celebration of the 15th anniversary of the coveted Helen Lempriere Travelling Art Scholarship for emerging artists. Curated by Artspace and toured by Museums & Galleries NSW, the exhibition draws upon previous recipients of the prestigious Scholarship – now accomplished artists and key figures pushing the boundaries of contemporary art today. Early works will be displayed alongside recent projects to highlight how an artist's practice develops over time through research, experimentation and refinement; a process of rediscovering the past in order to look to the future.

We are now taking final expressions of interest for 2012/2013 – hurry, don't miss out on the opportunity to host this cutting-edge exhibition at your gallery! Please contact Lillian Lim on (02) 9339 9905 or lillianl@mgnsw.org.au for more information.

Touring Exhibition Available: Australian Painters

STUDIO: Australian Painters Photographed by R. Ian Lloyd presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

Further information and bookings: Mimi Kelly, Manager, Exhibitions & Gallery Development, M&G NSW on 02 9339 9906 or mimik@mgnsw.org.au to discuss scheduling options and any other questions in relation to the exhibition.

AVAILABILITY

Exhibition Slot 4: 22 March 2011 - 19 June 2011
Exhibition Slot 12: 22 August 2012 - 7 Oct 2012
Exhibition Slot 13: 24 Oct 2012 - 2 Dec 2012
Exhibition Slot 14: 17 Jan 2013 - 24 Feb 2013
Exhibition Slot 15: 13 March 2013 - 21 April 2013
Exhibition Slot 17: 3 July 2013 - 11 August 2013
Exhibition Slot 18: 28 August 2013 - 31 Sep 2012

Visual arts - Workshops & Courses

During the month check

www.artsoutwest.org.au/training/
for new workshops and training



blue Banksia
listing art workshops across Australia

Blue Banksia

A free, internet guide to visual art workshops across Australia. Search and list events.
find it at: **www.bluebanksia.com**

Visual arts - Opportunities/ Calls for work

***Volunteer Artist Wanted - Bathurst**

Aftercare Personal Helpers and Mentors Program, Bathurst, have started an Art and Craft Group for clients. Aftercare actively promotes a healthy lifestyle by providing a range of social and recreational activities aimed at assisting the individual to experience and participate in a number of community based events. They are seeking an artist to volunteer in assisting the art and crafts group, held fortnightly on Wednesdays from 10am – 12pm. Contact Melinda Short, Support Worker, Personal Helpers & Mentors Program (PHaMs) Bathurst/ Cowra.

Phone 6339 7202 / 0434 193 112 or email:
melinda.short@aftercare.com.au

***Wanted: Volunteer Guides for Bathurst Regional Art Gallery**

Bathurst Regional Art Gallery is seeking new guides, in addition to the existing ones, of all genders and ages (over 18 years). Training provided. Enquires to the Education and Public Program Officer, 6333 6555.

Bathurst Regional Art Gallery,
70-78 Keppel Street Bathurst

Apply any time

Performance - Tours on offer



Musica Viva's 2012 Featured Artists

The 2012 Featured Artists represent a wonderful selection of Australia's best ensemble musicians from classical, jazz and world music.

They are also very keen to perform in regional centres. To ensure they are artistically and financially attractive for regional presenters we have negotiated very moderate fees with them ranging from \$2,200-\$4,500. Musica Viva has funding which allows us to pay for the touring costs of any ensemble. We also provide good quality posters, flyers and press releases.

We have also introduced a 'Rising Star' to the selection. This year it is the Orava String Quartet who has just participated in masterclasses and performances at the Musica Viva Festival and will also feature in the Rising Stars program at the Opera House (http://www.sydneypoperahouse.com/whatson/orava_string_quartet.aspx)

See the new website:

www.musicaviva.com.au/book-artists/featuredartists

We will shortly be uploading a new category in our genres listed called 'Something Different'. These are ensembles

or shows which go beyond a straight recital to often include theatrical elements, crossover with other genres or another unique aspect. A number of these productions will be uploaded by the end of this week.

As with last year, it is still possible to book artists that are not on the Featured Artist list but fees and availability may require more negotiation. We will always try to maximize performing opportunities for touring artists so our priority will always be trying to create tours which see artists perform more than once.

If you would like further information of any of these groups or have any other queries, please let me know.

Melissa Yeomans, CountryWide & Export Manager
02 8394 6621 myeomans@mva.org.au

The Australian String Quartet

The Australian String Quartet finishes it's 2010 Season in Sydney on Friday 19 November, after which there is scope for an extensive NSW regional tour. The repertoire for the concert is: Beethoven - String Quartet in B flat major op.18 no.6 Peter Sculthorpe - String Quartet no.6 Dvorak - String Quartet in A flat major no.14 op.105. The cost for the performance is \$4,750 (+GST), inclusive of travel and accommodation. The quartet will also present schools concerts if time permits. Full details of ASQ's 2010 Season is available here <http://asq.com.au/> welcome Contact Matthew Madden, Operations Manager Australian String Quartet Mon - Wed 9am - 5pm, Thu & Fri 9am - 2.30pm (Adelaide time)

Phone: 08 8303 3748 e-mail: mmadden@asq.com.au

New resources

Arts Centres in Small Towns put on the Map

During 2010, CAMRA researchers, Lisa Andersen and Flora Suen, surveyed arts centres in NSW towns and villages of less than 15,000 people. The research aims to make these important cultural venues more visible at regional, state and federal levels and describe the role they play in their regions. A report on these findings, and on the issues affecting arts centres' ongoing sustainability, will be published in 2011. The project is also literally putting venues on a Google map, to highlight the distribution of these arts centres across NSW.

To view the map go to: http://camra.culturemap.org.au/research/rural-arts-centres?utm_source=Alert+Subscribers+Newsletter&utm_campaign=c1f5a8f87d-News_from_M_G_NSW_15+June&utm_medium=email

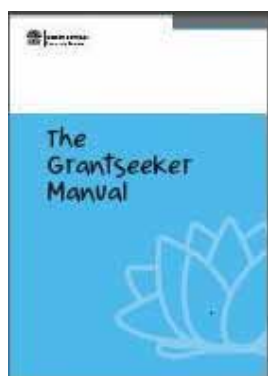


Artscareer.com.au

In March the National Association for the Visual Arts (NAVA) officially announced the launch of Artscareer, a brand new, independent, non-commercial, online portal dedicated to the career development of artists and arts educators across all disciplines including dance, drama, inter-arts, literature, media, music and the visual arts. The new site offers extensive listings of resources, opportunities and upcoming events to help artists with their career development, as well as the latest news from across the sector. Check out Artscareer at www.artscareer.com.au and sign-up for the free bi-monthly e-news.

Australia Council for the Arts Research Hub

Following a key needs survey of Australia Council stakeholders late last year, the Australia Council Research Hub has been established and is now live. The research hub gives arts practitioners and people interested in the arts access to a wealth of arts research, including that from the Australia Council's Research and Strategic Analysis Team. It also provides access to Arts RiPPA (Arts Research in Progress and Planned Across Australia) and Art Smarts - a monthly e-newsletter highlighting published research, commentary and relevant issues both domestically and internationally. The resource is now online at http://www.australiacouncil.gov.au/research_hub.



The Grantseeker Manual

The Grantseeker Manual is a great new resource for NGOs and agencies that support them in the process of applying for funding.

The manual provides step by step guidance on the important steps involved in seeking funds, including finding the right grant for you, planning and presenting information about your project, planning and writing your application, and ongoing engagement with the grantmaker. The resource also contains a list of web links and additional resources to support NGOs in this process. The manual is designed to support small to medium sized NGOs that may not currently have the capacity or resources to undertake effective grant seeking activities.

Download the manual here:

<http://www.communitybuilders.nsw.gov.au/grantseekermanualfinal.pdf>



Where is the Art?

Artists and art lovers wanting to know what is happening in the Orana and Central West regions now have access to a single website dedicated to listing artists, art groups, galleries and art suppliers in an area from Lithgow to Bourke, Young to Walgett and beyond - covering the three regional arts board areas of Outback Arts, Orana Arts and Arts OutWest. The online directory is the initiative of regional media and marketing communications consultant and artist, Kim Goldsmith, who has been an exhibiting artist for the past decade and in 2003 founded what is now the regional artist collective, Fresh Arts Inc. Highlights from WITA and subscriptions to the monthly WITA e-News are available by filling in an online form on the WITA website. To explore this new resource, visit www.whereistheart.com.au



Solid Arts

Solid Arts is an online hub with free legal tools, practical advice and links to other sites. Managed by the Arts Law Centre of Australia, it is useful for both Aboriginal and Torres Strait Islander artists and non-Indigenous people who are connected to indigenous art. Resources including information sheets, sample agreements, case studies and audio and video recordings are readily available, as well as information on working ethically within the indigenous arts sector, hot topics and guides to helpful organisations. For more information visit www.solidarts.com.au.

How to contribute to this list...

Are you or your organisation hosting opportunities that could be listed in this monthly document and via Arts OutWest's other activities? Auditions? Competitions? Workshops and classes? Seminars? Art Materials sought?

Send your information to artsoutwest@csu.edu.au or fax to 02 6338 4646

Promotion opportunities

Places to have your events listed.

Local council/ local tourism agency

Send details of your events to your local council and visitor information centre.

Arts OutWest Send your event details to artsoutwest@csu.edu.au or fax them to 6338 4646 for inclusion online and in media activities. Deadline (Artspeak) 15th of the month for the following month's edition. All other media: at least two weeks before the event.

Regional Arts NSW Put your event (with picture) in the Regional Arts NSW's monthly e-bulletin. Email Content by the 23rd of the month to newsletter@regionalartsnsw.com.au

The Program – New national What'sOn Guide

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE
www.theprogram.com.au

The Big Diary An ABC site for listing community based events. www.abc.net.au/thebigdiary These

ABC Arts Map Go to www.abc.net.au/tv/sundayarts/ and click on 'Arts Map' (left hand side of page). Let's really put the Central West on the map!

Tourism NSW For events relevant to the leisure tourism market; not suited only to the local community or domestic regional market. You'll need to register your event as a tourism product at:
<http://getconnected.tourism.nsw.gov.au/GetConnected.asp>

Museum and galleries NSW Alert! Museum and gallery sector information weekly Alerts to media and subscribers via email. Guidelines for contributing information for inclusion in Alert! are available on request. Alert! is the free weekly electronic newsletter from M&Gnsw, sent only to subscribers. To subscribe to Alert! visit www.mgnsw.org.au For further information please contact M&Gnsw on (02) 9358 1760, free call 1800 114 311 (regional NSW) or email info@mgnsw.org.au

Vroom A searchable database of music venues in NSW. Enables search for venues via genre, capacity, venue type, and region. It helps artists book tours, assist booking agents looking for new venues, and allows venues to promote themselves to the music industry worldwide. <http://www.vroom.musicnsw.com/>

Arts Whats On Visual Artists Promote Your Work: <http://www.artwhatson.com.au/>

List and promote yourself and your exhibition. This is a user pays site for artists. While it will cost you money it's worth taking a look at just to see how other artists and art spaces are promoting themselves.

Do you have another suggestion for this list? Email Maryanne at artsoutwest@csu.edu.au