

Opportunities

In the Arts

Grants, Exhibitions, Competitions, Auditions and more
Updated May 26, 2011

* = Local to the Central West

This list is compiled from information sent to and gathered by Arts OutWest.

Funding: Please contact the relevant organisations for full application and selection criteria.

Grants & Funding

Scholarships, Awards

Local Cultural Awards

Call for Artworks

Opportunities & Competitions

Visual Arts, Literature/ writing,
Film & Digital Arts, Performing Arts
Heritage, Cultural Development

Tours on Offer

Jobs

Grants Summaries

online sources of grants and funding:

Regional Arts NSW's summary of upcoming grants at:
www.regionalartsnsw.com.au/grants

GrantsLINK: www.grantslink.gov.au

Listing of grants programs for individuals, businesses
and communities

Culture and Recreation Portal: <http://culture.gov.au>

Online database of Australian grants and services for the
cultural sector

GrantsSearch: www.grantsearch.com.au

Comprehensive funding database with sophisticated
grants and services finder. Subscription rate applies

Easy Grants newsletter

www.ourcommunity.com.au/funding/grant_main.jsp

Subscriptions start at \$55/pa for not-for-profits groups and
schools.

This list compiled by: Arts OutWest

Phone: 02 6338 4657 Fax: 02 6338 4646 Email: artsoutwest@csu.edu.au

Po Box 8272 CSU LPO Bathurst NSW 2795 www.artsoutwest.org.au

Opportunities of the month

REGIONAL ARTS FUND

Grants supporting arts and cultural activities in regional
NSW that are sustainable, have long term cultural,
economic and social benefits, develop partnerships
and cultural networks and provide skills development
opportunities. For information go to the Regional Arts
NSW website [http://www.regionalartsnsw.com.au/grants/
grants.html](http://www.regionalartsnsw.com.au/grants/grants.html)

Closes August 12, 2011

FaHCSIA

Volunteer Grants 2011

Funding is available to eligible not-for-profit community
organisations to assist their volunteers and encourage
volunteering. Go to [www.fahcsia.gov.au/sa/volunteers/
funding/vg_2011_app_guides/Pages/vg_2011_alt.
aspx](http://www.fahcsia.gov.au/sa/volunteers/funding/vg_2011_app_guides/Pages/vg_2011_alt.aspx)

Closing June 8, 2011

Lists grants and funding with deadlines closing soon

REMEMBER: BEFORE APPLYING FOR ANY GRANT IT IS ESSENTIAL TO TALK TO AN APPROPRIATE STAFF MEMBER OR PROJECT OFFICER FROM THE GRANT MAKING ORGANISATION



AUSTRALIA COUNCIL FOR THE ARTS

www.australiacouncil.gov.au/grants

Freecall 1800 226 912

Theatre | Cultural Leadership Skills Development

Closes June 3, 2011

Theatre | Cultural Leadership Program Development

Closes June 3, 2011

Theatre | Program - YOUTH ARTS

Closes June 3, 2011

Theatre | Program - presenter

Closes June 3, 2011

Theatre | New Work

Closes June 3, 2011

The Freedman Foundation Travelling Scholarship for Emerging Artists

Assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual (painting, photography or sculpture).

Closes June 5, 2011

Music | New Work

Closes June 15, 2011

Music | Presentation and Promotion

Closes June 15, 2011

Aboriginal & Torres Strait Islander Arts | Program

Indigenous Arts Workers

Closes June 15, 2011

Aboriginal & Torres Strait Islander Arts | Skills & Arts Development

Closes June 15, 2011

Aboriginal & Torres Strait Islander Arts | New Work

Closes June 15, 2011

Aboriginal & Torres Strait Islander Arts | Presentation & Promotion

Closes June 15, 2011

Visual Arts | Skills and Arts Development - General

Closes August 10, 2011

Visual Arts | Visual Arts Emeritus Award and Medal

Award \$40,000; Medal \$10,000

The visual arts emeritus award and medal recognise the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art.

Closes August 10, 2011

Visual Arts | Independent Curators

Amount: \$20,000 (emerging curators); \$50,000 (established curators)

Supports professional independent curators who are developing their career outside arts and cultural organisations. It will fund projects that engage with innovative contemporary curatorial practice.

Closes August 10, 2011

Visual Arts | Skills and Arts Development - Residencies

Professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Closes August 12, 2011

Visual Arts | Presentation and Promotion

Assists arts organisations to present and promote contemporary Australian craft, design, media and visual arts to audiences in Australia and overseas.

Closes August 12, 2011

Dance | Projects

Closes August 26, 2011

Dance | Artform Development

Closes August 26, 2011

Dance | Fellowships

Amount \$90,000 over 2 years

Closes August 26, 2011



**Communities
arts nsw**

ARTS NSW

All info at www.arts.nsw.gov.au

PROJECT FUNDING 2012

Capital Performing Arts Touring

Closes June 6, 2011

ConnectEd Arts

Closes June 14, 2011

Creation and/or Presentation

Closes June 20, 2011

Strategic Industry Development

Closes June 27, 2011

Quick Response

May 2, August 8, November 7, 2011

ARTS NSW 2012 ARTISTS IN SCHOOLS 2012

ConnectEd Arts – Extended Residencies

Closes July 14, 2011

ConnectEd Arts – Individual Residencies

Contact DET



**Industry &
Investment**

INDUSTRY & INVESTMENT NSW

Small Communities Awareness Fund

Max per grant: \$5,000. To help small communities in rural and remote NSW to supplement or establish an internet website promoting their town and tourism attractions.

www.lands.nsw.gov.au/about_us/ora

susan.belcher@ruralaffairs.nsw.gov.au

Freecall: 1800 801 738

ongoing

NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA)

The Freedman Foundation Travelling Scholarship for Emerging Artists

\$5,000. Assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts. www.visualarts.net.au

Closes June 5, 2011

The Marketing Grant for NSW Artists

Up to \$1,250 (individ.), up to \$2,500 (groups). Assists professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns.

Closes August 15, 2011

Janet Holmes À Court Artists' Grant

\$500 for individuals, \$1,000 for groups. Provides financial assistance to professional artists for the public presentation of their work.

Closes August 20, 2011



METRO SCREEN

Production Grants | Jump Start

Up to \$45,000. Subsidy for film and screen productions in NSW. Provides access to equipment, current technical facilities and production support. See: <http://www.metroscreen.org.au/fundingandsupport>

Closes July 4, 2011

SCREEN NSW

Industry Development Grants

Amount: \$10,000 to \$30,000 (multi purpose)

Grants to screen-based organisations that provide opportunities for audiences to see and experience quality screen content and innovative practice and that create professional development opportunities for screen practitioners throughout their career paths. Available for single purpose (or project) or multi-purpose (multi-year) funding. See http://screen.nsw.gov.au/index.php?page_id=26

Closes June 6, 2011

DEPARTMENT OF THE PRIME MINISTER AND CABINET, OFFICE FOR THE ARTS

Contemporary Touring Initiative

Assists Major Collecting Institutions with the costs of developing and touring major exhibitions of Contemporary Australian visual arts and craft across Australia. See: http://www.arts.gov.au/arts/contemporary_touring_initiative

Closing 25 August 2011 for projects commencing after 1 February 2012

Museums & Galleries NSW

MUSEUMS & GALLERIES NSW

Incoming Touring Exhibition Grants (ITEGS)

Provides assistance to visual art organisations and craft and design centres throughout NSW. Priority is to provide rural and remote organisations with access to high quality visual arts and crafts exhibitions which they would normally not have access due to costs and/or distance.

See: http://mgnsw.org.au/grants/gallery_grants/

Closes September 6, 2011

COCA-COLA AUSTRALIA FOUNDATION

Community Grants

One off support for a local community project that will make a difference to the lives of marginalised youth. Open to: organisations. Amount: \$10,000

www.ccamatil.com/FoundationGuidelines.asp

Closes June 1, 2011

SCREEN AUSTRALIA

National Indigenous Documentary and Drama Development

Assists the career development of talented writers, directors and producers who have the potential to make a significant contribution to screen culture and the national cultural life by actively engaging at all stages with key creatives in the development and production of their works. See <http://www.screenaustralia.gov.au/funding/indigenous/default.aspx>

Closes June 27, 2011

Residencies/ Fellowships

Bundanon Residency 2012

Accessible Arts NSW, in partnership with the Bundanon Trust, are providing an artist-in-residency opportunity for a NSW artist with disability. For further information contact Josie Cavallaro, Arts Development, on 02 9251 6499 ext 105 or jcavallaro@aarts.net.au

Closing June 22, 2011

Red Gate Gallery Residency Program - China

An international artist's residency program providing artists, curators, writers, and academics with the opportunity to live and create work in China. Red Gate assists all participants to connect with the art scene, meet local Chinese artists and to source art materials.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2418&qid=179209>

Contact E-Mail: redgateresidency@aer.net.cn

Deadline: Throughout the year

Gaya Ceramic Arts Centre (Bali)

Gaya Ceramic Art Centre in Bali is accepting applications for their inaugural residency program. Successful applicants will be provided with a private studio space and resources and spend two months working alongside master potters. Email: workshops.ceramicanddesign@gayafusion.com

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2422&qid=179209>

ongoing

Great list of residencies all over the world at:

www.resartis.org

Awards

KEEP AUSTRALIA BEAUTIFUL

Heritage award in the SUSTAINABLE CITIES 2011 awards program

The Heritage Award recognises heritage projects which demonstrate best practice heritage management in metropolitan environments including the promotion of heritage values, education, heritage linking and innovative strategies which result in positive outcomes.

Awards Dinner: Thursday 28th July

Further information: please call Chris Bell on 9633 3380 or www.kabnsw.org.au

Submissions Due Monday June 6, 2011

2011 Museums Australia Multimedia & Publication Design Awards

Material produced from 1 January 2010 to 31 December 2010 will be eligible for MAPDA 2011. Call for entries open on 1 July 2011. Judging is by a panel of peers and industry experts. Winners will be announced in November during the Museums Australia National Conference in Perth, and presented in a subsequent issue of the Museums Australia Magazine and on the Museums Australia website. Entries will be invited from Museums Australia member and non-member organisations involved in the collection and display of cultural material. Only organisations (not individuals) may enter. Enquiries regarding MAPDA conditions of entry: Jude Savage on 0418 457 585, or Enquiries regarding MAPDA administration: Stephanie Hamilton on 02 6273 2437, or email mapda@museumsaustralia.org.au Further information: <http://museumsaustralia.org.au/site/mapda2011.php>

Entries close August 1, 2011

Visual Arts - Competitions/ Exhibitions



Blake Prize

This year the Blake Prize celebrates its 60th anniversary and looks forward to seeing a continued interest from both artists and audiences in the conversation between spirituality and contemporary art in Australia. Rod Pattenden, Chair of the Blake Society said, "The Blake invites artists to explore their most passionate responses to life and its meanings. We are always surprised at the depth of critical engagement, the level of skill, and the love and delight that sustains many artists in their exploration of the spiritual in Australian culture even when the responses are difficult and prickly". Three award categories will be made in 2011: the 60th Blake Prize, worth \$20,000; the John Coburn Emerging Artist Award, worth \$5,000; and the MUA Blake Prize for Human Justice, worth \$5,000. Guidelines and application details online: www.blakeprize.com.au

Closing 24 June 2011

*Evans Arts Council Craft/Photographic Exhibition

Exhibition June 10-13, Kelso.

Photos: Entry Fee \$2 per item. Evans Arts Council to take 20% Commission on all entries sold.

PLUS 'Ball' competition. 'Ball' may be decorative, functional or a toy of any medium: e.g. wood, cloth, wire, glass, Xmas bauble, pom-pom, a collage of photographs or the like etc. A manageable size is recommended.

Prize: Peoples Choice Award of \$100. Maureen 6337 6604 or Edwina 6337 2411.

Entries closes June 3, 2011

***Rural Information Centre Photography Competition & Exhibition**

To be exhibited from the 25 June to 25 July at the Rural Information Centre Sofala. Photos must be taken at Sofala by the entrant between May 14 and June 17 2011. Photos on the theme "Sofala"

(open interpretation). Exhibitors can choose to make prints for sale. Entry Fee: Individual Entry \$15 per section (includes three entries per section). Size of entry is A3 (29.7cm x 42cm) - framed or unframed Prizes. Full entry categories and conditions at www.rural-info.com or contact Anna or Marian Clark 02 6337 7514 or email ric@hwy.com.au

Entries close June 17, 2011



Basil Sellers Art Prize 2012

The third \$100,000 Basil Sellers Art Prize will be awarded in August 2012 in conjunction with an exhibition of the finalists' work at the Ian Potter Museum of Art in Melbourne. Artists are invited to approach the theme of sport in whatever way best suits both their practice and their attitude to sport: positively or critically, directly or indirectly. Submissions may refer to existing art works, proposed art works or both. The aim of the prize is to encourage artists to develop their practice, not to steer them down a path they would not usually follow. Entries are invited from artists who are Australian citizens (primarily resident in Australia) or permanent residents. Previous entrants and finalists are eligible to re-enter. For more information and details on how to enter, visit www.sellersartprize.com.au

Closes June 24, 2011

***Friends of St Georges Anglican Church Art and Craft Exhibition**

Innugural Art and Craft Exhibition July 1-3 Coventry Room, Parkes Shire Council

To raise funds for the restorations of St George's Anglican Church in Parkes NSW. Guest artist will be Craig Edwards who was born in Parkes and is a highly qualified artist majoring in ceramics. He is currently completing a masters degree and his work has featured in group and selective exhibitions, mainly in Canberra. Open to paintings, collage, mosaics, sculptures, leadlight and craft. All works will be for sale. Limit 3 items per person. \$5 entry free and \$15 per craft stall. A commission of 20% applies. Contact Shellie Buckle, Parkes Shire Library 6861 2039 or Julie Hamilton 6862 2084

Entries close June 27, 2011

City of Perth Black Swan Prize for Portraiture

Artrinsic Inc invites entries to the 2011 City of Perth Black Swan Prize for Portraiture. This competition is open to all Australian residents 18 years and over – with a special youth component for High school students in Western Australia. In 2011 the prizes consist of the Lester Group Prize, worth \$35,000 (non-acquisitive); the Perrine People's Choice Prize, worth \$7,500; and \$4,000 worth of youth prizes. Artrinsic Inc look forward to seeing creative and thought provoking portraits created by artists from across Australia. Guidelines and application details online: www.blackswanprize.com.au

Closing 8 July 2011

Environmental Photographer of the Year 2011

This year a new video category has been introduced to further raise awareness of environmental and social issues. Organised by the Chartered Institution of Water and Environmental Management (CIWEM), the Environmental Photographer of the Year is an international showcase for the very best in amateur and professional environmental photography, and is one of the fastest growing photographic competitions in the world – receiving 4,500 entries from photographers in 97 countries in 2010. EPOTY celebrates photographers who use their ability to raise awareness of environmental and social issues. It is open to professional and amateur photographers of any age from anywhere in the world, and encourages entries that are creative, resonant, original and beautiful. Subjects include wildlife and marine life, environmental degradation, street photography and urban lifestyles, technology, landscapes and portraiture.

Free to enter and is open to international amateur and professional photographers of any age, encouraging entries that are contemporary, creative, resonant, original and beautiful. The winning photographs come together to form the most outstanding collection of environmental, social and natural photographs in the world. Copyright is retained by the photographer.

Closes July 31, 2011

THE WORLD'S RICHEST LANDSCAPE PAINTING PRIZE Fleurieu Art Prize 2011

The Fleurieu Art Prize 2011 is now open for entry to all artists within Australia and internationally. There are five prize categories with a total prize pool of \$90,000. The main prize, The Fleurieu Art Prize is worth a hearty \$50,000 for landscape art. Many mediums meet the new criteria, download the criteria to see if you are eligible.

Further information and entry form: www.artprize.com.au or download the Click to download file.

Entries close August 5, 2011

Manning Art Prize

The Friends of Manning Regional Art Gallery invite all Australian artists to submit photographs or digital images of one or two works for the biennial Manning Art Prize 2011. There is a category for 2D art in any medium, and a category for 3D art in any medium, excluding installations. Prize monies total \$15,000, including the major prize of \$10,000. The 2011 judges are Jude McBean, Director of Grafton Regional Gallery, and Sharni Lloyd, Director of the Glasshouse Gallery. Guidelines and entry details online: <http://www.fogsmanningvalley.com.au/entry-2011-Art-Prize>

Closing 14 August 2011

*Condobolin Art and Craft Prize

Categories in fine art, sculpture, photography, china painting, patchwork, creative craft, basket weaving, Entry forms from Condobolin Community Centre (with full conditions of entry) Send forms to Mrs Vad Carey, Exhibition Secretary, PO Box 108 Condobolin 2877. Proceeds from the exhibition will go towards purchase of insulation for the building. Vad Carey 02 6895 2487.

Entry forms to be returned by September 30, 2011

Looking for lots more visual arts comps? Become a member of NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA) and receive all the latest listings **got to: www.visualarts.net.au**

Scholarships

Geoffrey Turner Memorial Music Trust

SCHOLARSHIPS

The applicant must:

- be under 18 years of age at the date of audition and a resident of Orange region
- be already undertaking instrumental or vocal lessons
- have reached AMEB/TRINITY level grades 4 - 8 or equivalent
- be willing to improve his/her skills by undertaking tuition with the best available tutor as selected in consultation with the auditioning panel
- undertake that any awarded funds will be designated towards his/her music education or music instrument

See website www.musictrusts.org.au for Conditions & Application Forms

Further enquiries can be directed to Administrator (02) 53102493

Closes August 15, 2011

Visual arts -

Touring exhibitions on offer

Touring Exhibition Available: Australian Painters

STUDIO: Australian Painters Photographed by R. Ian Lloyd presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

Further information and bookings: Mimi Kelly, Manager, Exhibitions & Gallery Development, M&G NSW on 02 9339 9906 or mimik@mgnsw.org.au to discuss scheduling options and any other questions in relation to the exhibition.

AVAILABILITY

Exhibition Slot 4: 22 March 2011 - 19 June 2011

Exhibition Slot 12: 22 August 2012 - 7 Oct 2012

Exhibition Slot 13: 24 Oct 2012 - 2 Dec 2012

Exhibition Slot 14: 17 Jan 2013 - 24 Feb 2013

Exhibition Slot 15: 13 March 2013 - 21 April 2013

Exhibition Slot 17: 3 July 2013 - 11 August 2013

Exhibition Slot 18: 28 August 2013 - 31 Sep 2012

Visual arts - Workshops & Courses

*Pencil to Painting

By appointment

Classes all levels, all ages.

Class Art Studio

309 Stewart St Bathurst

Kay Chapman

0427351260 or 63314022

During the month check

www.artsoutwest.org.au/training/

for new workshops and training

The logo for Blue Banksia features the word "blue" in a lowercase, sans-serif font, followed by "Banksia" in a large, elegant, cursive script font.

listing art workshops across Australia

Blue Banksia

A free, internet guide to visual art workshops across Australia. Search and list events. find it at: **www.bluebanksia.com**

Visual arts - Opportunities/ Calls for work

* Volunteer Artist Wanted - Bathurst

Aftercare Personal Helpers and Mentors Program, Bathurst, have started an Art and Craft Group for clients. Aftercare actively promotes a healthy lifestyle by providing a range of social and recreational activities aimed at assisting the individual to experience and participate in a number of community based events. They are seeking an artist to volunteer in assisting the art and crafts group, held fortnightly on Wednesdays from 10am – 12pm. Contact Melinda Short, Support Worker, Personal Helpers & Mentors Program (PHaMs) Bathurst/ Cowra.
Phone 6339 7202 / 0434 193 112 or email: melinda.short@aftercare.com.au

*Wanted: Volunteer Guides for Bathurst Regional Art Gallery

Bathurst Regional Art Gallery is seeking new guides, in addition to the existing ones, of all genders and ages (over 18 years). Training provided. Enquires to the Education and Public Program Officer, 6333 6555. Bathurst Regional Art Gallery, 70-78 Keppel Street Bathurst
Apply any time

Performance - Training



Flying Fruit Fly Circus | National Circus Training Project 4 - 15 July, Albury

The Flying Fruit Fly Circus (FFFC) is now calling for enrolments for its National Circus Training Project, taking place from 4-15 July at FFFC's fantastic new training centre in Albury. The course is aimed at those with some existing circus skills and participants will cover a variety of circus disciplines, with an emphasis on advancing current skills and routines. The camp will introduce participants to new aspects of training and identify areas of their practice that are ripe for development. The cost of the two-week training course is \$1,250 plus GST. Expressions of interest close 13 June 2011 and should be directed to info@fruitflycircus.com.au
Closing 1 June 2011

Performance - Tours on offer



Musica Viva's 2012 Featured Artists

The 2012 Featured Artists represent a wonderful selection of Australia's best ensemble musicians from classical, jazz and world music.

They are also very keen to perform in regional centres. To ensure they are artistically and financially attractive for regional presenters we have negotiated very moderate fees with them ranging from \$2,200-\$4,500. Musica Viva has funding which allows us to pay for the touring costs of any ensemble. We also provide good quality posters, flyers and press releases.

We have also introduced a 'Rising Star' to the selection. This year it is the Orava String Quartet who has just participated in masterclasses and performances at the Musica Viva Festival and will also feature in the Rising Stars program at the Opera House (http://www.sydneyoperahouse.com/whatson/orava_string_quartet.aspx)

See the new website: <http://www.musicaviva.com.au/book-artists/featuredartists>

We will shortly be uploading a new category in our genres listed called 'Something Different'. These are ensembles or shows which go beyond a straight recital to often include theatrical elements, crossover with other genres or another unique aspect. A number of these productions will be uploaded by the end of this week.

As with last year, it is still possible to book artists that are not on the Featured Artist list but fees and availability may require more negotiation. We will always try to maximize performing opportunities for touring artists so our priority will always be trying to create tours which see artists perform more than once.

If you would like further information of any of these groups or have any other queries, please let me know.

Melissa Yeomans
CountryWide & Export Manager
02 8394 6621
myeomans@mva.org.au



Screen It 2011

Registrations are now open for Screen It 2011, the national competition for school-aged filmmakers run annually by the Australian Centre for the Moving Image (ACMI). This year's theme, 'respect', provides a valuable trigger for students and teachers to investigate topical issues while learning filmmaking techniques along the way. The competition is open to anyone enrolled in primary or secondary education and students can enter through their school or independently. Entries can be live-action films, computer games or animations, but must incorporate the theme. ACMI's Screen Education Manager, Brett McLennan, says that ACMI is fostering both a new generation of young filmmakers and respectful citizens through Screen It. "Screen It aims to support the next generation of creative, innovative students who are able to produce and manipulate digital media in powerful and evocative ways," he said. Registration is completely free and can be made online at www.acmi.net.au/screenit

Closing 16 September 2011

Museums & Heritage - Opportunities



Museums & Galleries National Awards

Museums Australia is proud to announce the inaugural Museums & Galleries National Awards (MAGNAs). The MAGNAs will be open in 2011 to all cultural institutions (member and non-member) in the following categories: Exhibition – a physical or virtual interpreted presentation of materials owned or borrowed by the institution; Public Programs – community development and education projects that promote the institution's vision and collection; Sustainability – any project that promotes sustainable practices including, but not confined to, architecture, collection management, administration, technology and media, energy consumption, and reuse projects. The MAGNAs will be awarded at the MA National Conference, which will take place in Perth this year. Museums Australia also proposes that winning entrants take part in a Masterclass in Canberra the following May to share their knowledge and expertise with the sector. For further information visit <http://www.museumsaustralia.org.au/site/magna.php>

Closing 1 July 2011

Museums & Galleries NSW

Register your Exhibition Today

Museums & Galleries NSW is seeking touring exhibitions to be included in Issue 2 of the 2011 Exhibitions Register. The Exhibitions Register is an electronic publication promoting touring exhibitions available to the museum and galleries sector in NSW and across Australia, connecting travelling exhibitions with potential host venues. The Register is published twice a year and submissions are accepted from public galleries, museums, curators, artists and artist-run initiatives. Seize this opportunity to promote your touring exhibition now for free!

Download a submission form here: http://mgnsw.org.au/publications/exhibitions_register/. Issue 2 will be made available on the M&G NSW website on 27 July 2011. For further information please contact Lillian Lim on (02) 9339 9905 or lillianl@mgnsw.org.au

The submission deadline is Friday 15 July 2011

Become a Museums & Galleries NSW Volunteer Reference Committee Member

To assist Museums & Galleries NSW's understanding of the sector, along with our planning and evaluation processes, M&G NSW works with 3 sector reference committees; the Museum Reference Committee, the Visual Arts Reference Committee and the Volunteer Reference Committee.

M&G NSW seeks expressions of interest for the 2011 Volunteer Reference Committee (VRC).

The Volunteer Reference Committee provides advice on the needs and priorities of the volunteer managed Museum sector, provides feedback on M&G NSW programs and services designed for the volunteer sector and assists with assessing Volunteer Initiated Museum (VIM) grants.

Applicants must demonstrate a minimum of five years experience in the Volunteer sector and are asked to nominate two referees.

If you require further information about the Volunteer Reference Committee or would like a copy of the Terms of Reference please contact: Phoebe Arthur: (02) 9339 9913 or email phoebea@mgnsw.org.au

Conferences, symposiums,

Music: Count Us In 2011

Sign up to involve your school and you'll get early notification about the FREE audio files, classroom resources and song arrangements. Downloads start next week.

The program song, 'We've Got The Music', has been written by three high school students and mentor, Rai Thistlethwayte (Thirsty Merc). It is being recorded this week by students, under the guidance of producer and program ambassador, John Foreman.

Don't forget the culminating time this year is 11.30am (AEST) on Thursday, 1st September.

More about Music: Count Us In here.

Look forward to having you on board this year!

Music: Count Us In HQ

www.musiccountusin.org.au



Solid Arts

Solid Arts is an online hub with free legal tools, practical advice and links to other sites. Managed by the Arts Law Centre of Australia, it is useful for both Aboriginal and Torres Strait Islander artists and non-Indigenous people who are connected to indigenous art. Resources including information sheets, sample agreements, case studies and audio and video recordings are readily available, as well as information on working ethically within the indigenous arts sector, hot topics and guides to helpful organisations. For more information visit www.solidarts.com.au.

5th World Summit on Arts and Culture

3 - 6 October, Melbourne

The International Federation of Arts Councils and Culture Agencies (IFACCA) is pleased to announce that online registration for the 5th World Summit on Arts and Culture is now available at www.artsummit.org. Jointly hosted by the Australia Council for the Arts and IFACCA, in partnership with Arts Victoria, the 5th World Summit will explore the theme Creative Intersections. Preliminary details of the program and speakers will be announced in April and the website will be constantly updated between now and October with further information. The cultural program for the World Summit will be arranged by Melbourne Festival, with the support of Arts Victoria, under the artistic direction of Brett Sheehy. Included in the delegate registration fee is a ticket to one of Melbourne Festival's preview events as well as a discount to the Melbourne Festival Opening Night Party. Applications for bursary assistance should be made by 15 April, with all details available from the 'fees' page of the Summit website: www.artsummit.org

New resources

Australia Council for the Arts Research Hub

Following a key needs survey of Australia Council stakeholders late last year, the Australia Council Research Hub has been established and is now live. The research hub gives arts practitioners and people interested in the arts access to a wealth of arts research, including that from the Australia Council's Research and Strategic Analysis Team. It also provides access to Arts RiPPA (Arts Research in Progress and Planned Across Australia) and Art Smarts - a monthly e-newsletter highlighting published research, commentary and relevant issues both domestically and internationally. The resource is now online at http://www.australiacouncil.gov.au/research_hub.



Evans Arts Council inc.

Invites you to attend the

2011 CRAFT AND PHOTOGRAPHIC EXHIBITION

At

The Former Evans Shire Council Chamber
7 Lee Street, Kelso

FEATURING
Craft Ball Competition
Prizes
Raffle

Official Opening by
Mayor Paul Toole
Friday 10th June at 7.30pm
(doors open at 6.30pm)

Exhibition Open
Saturday 11th to Monday 13th June 2011
10am □ 4pm

Entry Forms and Enquiries contact:
Maureen 6337 6604
Or
Edwina 6337 2411

LADIES NIGHT

Ladies Night - Starts with the gritty realism of unemployment and hopelessness for a group of young men. It's enormous popularity (which led to eight national tours of the UK after its first performance in 1987) was largely due to the inspired showmanship of the male strip show, which the men develop, and constitutes a big production extravaganza for most of the second half of the play. Written by Stephen Sinclair and Anthony McCarten.

Genre: Comedy

Running time: 120 minutes (including a 20 minute interval)

“As for the revue itself, the grand finale, well, without giving too much away, 21F is the seat of the night”.

Francis Till - N.Z. Herald

“Ladies Night leaves the audience hyperactive and ready to hit the town. It's the kind of show you could take your granny to. It's cheeky, fun, a little bit naughty - and a damn good giggle”.

Samantha Darling, Edinburgh Fringe Report.

“This is a fabulously entertaining and fun show which engaged the audience from the start. The majority of vocal female groups made for a wild night, which added to the atmosphere. We sold out our first show, and were lucky enough to have the opportunity to release a second show, of which 90% was sold”.

Glenda McKenzie, Venue Co-ordinator The J- Sunshine Coast

Songs include – ‘You Can Leave Your Hat On’, ‘Wild Thing’, ‘Smooth Operator’
‘I Will Survive’, ‘Bad To The Bone’, ‘Bad Boys’, ‘Hero’ and ‘Lets Get Physical’.

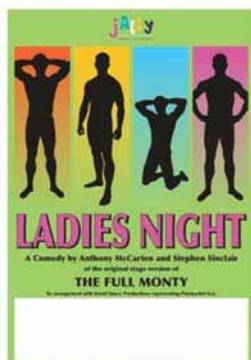
Marketing Segmentation – Women from 18 yrs to 98 yrs.

Available as **FULL MONTY** or **“SEMI” FULL MONTY** - finale

Written in 1987, *Ladies Night* has been translated into twelve languages and remains New Zealand's most commercially successful play of all time. With eight 'sell-out' tours of Britain and the U.K it won France's premiere theatre award for comedy- The Molière Prize, in2001.

Starring - Steven Tandy (The Sullivans) Alli Pope (Steaming) Dale Pengelly (Boy from Oz)
Ken James (Skippy) and Ian Williams (Neighbours)

TOURING AUSTRALIA- AUGUST, SEPTEMBER OCTOBER 2012.



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entertainment

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Promotion opportunities

Places to have your events listed.

Local council/ local tourism agency

Send details of your events to your local council and visitor information centre.

Arts OutWest Send your event details to artsoutwest@csu.edu.au or fax them to 6338 4646 for inclusion online and in media activities. Deadline (Artspeak) 15th of the month for the following month's edition. All other media: at least two weeks before the event.

Regional Arts NSW Put your event (with picture) in the Regional Arts NSW's monthly e-bulletin. Email Content by the 23rd of the month to newsletter@regionalartsnsw.com.au

The Program – New national What'sOn Guide

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE
www.theprogram.com.au

The Big Diary An ABC site for listing community based events. www.abc.net.au/thebigdiary These

ABC Arts Map Go to www.abc.net.au/tv/sundayarts/ and click on 'Arts Map' (left hand side of page). Let's really put the Central West on the map!

Tourism NSW For events relevant to the leisure tourism market; not suited only to the local community or domestic regional market. You'll need to register your event as a tourism product at:
<http://getconnected.tourism.nsw.gov.au/GetConnected.asp>

Museum and galleries NSW Alert! Museum and gallery sector information weekly Alerts to media and subscribers via email. Guidelines for contributing information for inclusion in Alert! are available on request. Alert! is the free weekly electronic newsletter from M&Gnsw, sent only to subscribers. To subscribe to Alert! visit www.mgnsw.org.au For further information please contact M&Gnsw on (02) 9358 1760, free call 1800 114 311 (regional NSW) or email info@mgnsw.org.au

Vroom A searchable database of music venues in NSW. Enables search for venues via genre, capacity, venue type, and region. It helps artists book tours, assist booking agents looking for new venues, and allows venues to promote themselves to the music industry worldwide. <http://www.vroom.musicnsw.com/>

Arts Whats On Visual Artists Promote Your Work: <http://www.artwhatson.com.au/>

List and promote yourself and your exhibition. This is a user pays site for artists. While it will cost you money it's worth taking a look at just to see how other artists and art spaces are promoting themselves.

Do you have another suggestion for this list? Email Maryanne at artsoutwest@csu.edu.au

Arts OutWest and the Central West Aboriginal Arts Development Steering Committee Invite you to

Marramarra

(‘make, create, do’)

A regional gathering and showcase of Aboriginal Arts from the Central West region of NSW

Tuesday July 12, 11am-1pm

At Bathurst Memorial Entertainment Centre

To be officially opened by **Dr Anita Heiss**, author and Wiradjuri woman.

Throughout the first half of 2011, workshops have been held across the region in contemporary aboriginal dance, film and hip hop music making and professional development for visual artists. Hundreds of people of all ages have taken part in these workshops. Marramarra brings together communities from across the region and showcases the works created and unearthed during these workshops. Free event. Includes lunch.

Contact Arts OutWest 6338 4657 or artsoutwest@csu.edu.au

This project is supported by the NSW Government through Arts NSW and by the Australian Government through the Department of Family and Community Services and Indigenous Affairs. The Central West Aboriginal Arts Development Program is supported by the Australian Government through the NACIS (National Arts and Crafts Industry Support) and ICS (Indigenous Cultural Support) programs.



**Communities
arts nsw**



Australian Government
Indigenous Culture Support



Australian Government
National Arts and Crafts Industry Support