

# Opportunities

## *In the Arts*

Grants, Exhibitions, Competitions, Auditions and more  
Updated January 27, 2012

\* = Local to the Central West

This list is compiled from information sent to and gathered by Arts OutWest.

Funding: Please contact the relevant organisations for full application and selection criteria.

### Grants & Funding

### Scholarships, Awards

### Local Cultural Awards

### Call for Artworks

### Opportunities & Competitions

Visual Arts, Literature/ writing,  
Film & Digital Arts, Performing Arts  
Heritage, Cultural Development

### Tours on Offer

### Conferences/ courses

### New resources

### Jobs

### Grants Summaries

some online sources of grants and funding:

**Regional Arts NSW's** summary of upcoming grants at:  
[www.regionalartsnsw.com.au/grants](http://www.regionalartsnsw.com.au/grants)

**GrantsLINK:** [www.grantslink.gov.au](http://www.grantslink.gov.au)

Listing of grants programs for individuals, businesses and communities

**Culture and Recreation Portal:** <http://culture.gov.au>

Online database of Australian grants and services for the cultural sector

**GrantsSearch:** [www.grantsearch.com.au](http://www.grantsearch.com.au)

Comprehensive funding database with sophisticated grants and services finder. Subscription rate applies

### Easy Grants newsletter

[www.ourcommunity.com.au/funding/grant\\_main.jsp](http://www.ourcommunity.com.au/funding/grant_main.jsp)

Subscriptions start at \$55/pa for not-for-profits groups and schools.

*This list compiled by:* Arts OutWest

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### Opportunities of the month

#### REGIONAL ARTS NSW

#### Country Arts Support Program (CASP)

This is the annual small grants program devolved to RANSW by the NSW Government through Arts NSW. CASP provides small grants up to \$3,000 (but usually about \$1500) to arts and community organisations in regional NSW for short term, locally initiated projects. You can apply for things like artists fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art and design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions.

Only groups who are based in regional NSW can apply to this fund. The types of groups include non-profit arts and community organisations, local government bodies and P&C associations. Applications must be for an arts or cultural project that benefits your community.

It is a criteria of application that all applicants MUST discuss their project with their Regional Art Board (in this region, Arts OutWest) prior to submitting an application. Details at: [www.regionalartsnsw.com.au/grants/casp.html](http://www.regionalartsnsw.com.au/grants/casp.html)

For 2012 you can choose to submit your application by email using the online application form.

See examples of past funded projects in this area at:

[www.artsoutwest.org.au/funding/CASP.php](http://www.artsoutwest.org.au/funding/CASP.php)

**Applications close on 10 February 2012 for projects taking place after 9 April 2012.**

Lists grants and funding with deadlines closing soon

**REMEMBER: BEFORE APPLYING FOR ANY GRANT IT IS ESSENTIAL TO TALK TO AN APPROPRIATE STAFF MEMBER OR PROJECT OFFICER FROM THE GRANT MAKING ORGANISATION**



## **AUSTRALIA COUNCIL FOR THE ARTS**

[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

Freecall 1800 226 912

### **ARTSTART**

\$10,000. Assistance to recent creative arts graduates to help them establish an arts career.

**Closes March 2, 2012**

### **The Kirk Robson Awards**

Recognises leadership among young community arts and culture practitioners.

**Closes March 2, 2012**

### **Ros Bower Award**

\$50,000. Honours an artswoker or artist with a proven record of high achievement in the field of community cultural development.

**Closes March 2, 2012**

### **Community Partnerships | Projects with Public Outcomes**

\$20,000 - \$30,000. Funding for one-off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners.

**Closes March 2, 2012**

### **Community Partnerships | Professional Development**

Funding for individual artists and arts workers to build their professional capacity as community arts and cultural development workers.

**Closes March 2, 2012**

### **Community Partnerships | projects**

**Closes March 2, 2012**

### **Dance, Music | dance & music initiative**

**Closes March 9, 2012**

### **Music |Nashville Songwriter Residency**

\$15,000. Supports a three-month songwriter residency in Nashville.

**Closes March 12, 2012**

### **Aboriginal and Torres Strait Islander arts; Music;**

*Theatre | Indigenous Music Theatre Initiative*

*Supports Indigenous musicians and theatre makers to create and present innovative new music theatre works.*

**Closes March 12, 2012**

### **Music | Live on stage - music international showcase program**

Provides travel support for career music managers interested in developing international markets for

Australian musicians.

**Closes March 16, 2012**

### **Music | International Pathways**

Up to \$20,000. Supports international touring by Australian musicians performing predominantly original Australian music.

**Closes March 26, 2012**

### **Music | Skills and arts Development**

**Closes March 26, 2012**

### **Literature | Promotion**

**Closes March 30, 2012**

### **Literature | Publishing**

**Closes March 30, 2012**

### **Literature | Residencies**

Support for individual writers and picture book illustrators through residencies and studios in Australia and overseas.

**Closes March 30, 2012**

### **Visual Arts | Fellowships**

\$60,000 per year for two years. Extended support to craftspeople, designers, media artists and visual artists of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

**Closes April 16, 2012**

### **Visual Arts | New Work - early career**

Amount: \$10,000. Supports the creation of new work by early career craftspeople, designers, media artists, visual artists and arts writers.

**Closes April 16, 2012**

### **Visual Arts | New Work - Mid Career**

\$20,000. Supports the creation of new work by mid career craftspeople, designers, media artists, visual artists and arts writers.

**Closes April 18, 2012**

### **Visual Arts | New Work - Established**

\$20,000. Supports the creation of new work by established craftspeople, designers, media artists, visual artists and arts writers

**Closes April 18, 2012**



Australian Government

Department of the Prime Minister and Cabinet

## **DEPARTMENT OF THE PRIME MINISTER AND CABINET, OFFICE FOR THE ARTS**

### **Indigenous Culture Support**

Supports the maintenance and continued development of Indigenous culture in communities with emphasis on building community sustainability and encouraging Indigenous communities participation in cultural activities and transmitting knowledge and skills across age groups.

**Closing 3 February 2012**

### **Indigenous Languages Support**

Funds a range of projects that support the maintenance and survival of Indigenous languages.

**Closing 3 February 2012**

### **Indigenous Visual Arts Support**

Provides direct funding support to Indigenous art centres and arts support and advocacy organisations working towards a more sustainable Indigenous Visual Arts industry.

**Closing 3 February 2012**

**See: <http://www.arts.gov.au/indigenous>**

### **Festivals Australia**

Funds Australian regional and community festivals to present quality cultural projects. See: [www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

**Closing 10 February 2012 (for projects commencing after 1 July)**

## **NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA)**

### **NSW Artists' Grant**

Amount: up to \$1,250 (indiv.), up to \$2,500 (groups)  
Assists professional visual arts, craft and design practitioners in NSW to effectively produce, present and promote their work throughout NSW, interstate and overseas. See: <http://www.visualarts.net.au/grants/nsw-artists-grant>

**Closes February 15, 2012**

### **Australian Artists' Grant (previously Janet Holmes à Court Artists' Grant)**

Amount: \$500 for individuals, \$1,000 for groups. Provides financial assistance to professional artists for the public presentation of their work. See: [www.visualarts.net.au/grants/australian-artists-grant](http://www.visualarts.net.au/grants/australian-artists-grant)

**Closes February 15, 2012**

## **Elsa Dixon Aboriginal Employment Program (EDAEP)**

The EDAEP provides funding to organisations to support Aboriginal education, employment and training by

- subsidising the salary, development and support costs of Aboriginal employees in a public service agency or local council

- funding innovative community projects
- supporting work experience for aboriginal students in their final year of a degree or post degree course.

### **Application Process**

Applications for the 2012-13 Elsa Dixon Aboriginal Employment Program (EDAEP) opened on 12 December 2011 and close on 24 February 2012.

Organisations considering applying for funding under the program will need to submit an EDAEP application form (section 1-4) and provide supporting information for each program element.

EDAEP guidelines and application forms for 2012-13 can be accessed from the link below

[www.training.nsw.gov.au/programs\\_services/funded\\_other/acp/edaep.html](http://www.training.nsw.gov.au/programs_services/funded_other/acp/edaep.html)

**Closes February 24, 2012**

## **Telstra Foundation**

### **Telstra's Kid's Fund**

\$1,200. Open to: organisations. Through Telstra employees, supports range of community projects and activities across different areas including arts and culture. Go to: [www.telstrafoundation.com/](http://www.telstrafoundation.com/)

**Closes March 5, 2012**



## **THE FOUNDATION FOR RURAL AND REGIONAL RENEWAL**

### **Small Grants for Small Rural Communities**

Supports community development involving youth; resettlement of immigrants in rural Australia; community infrastructure; and community hardship in drought affected areas. Up to \$5000. See:

[www.frrr.org.au/cb\\_pages/general\\_grants.php](http://www.frrr.org.au/cb_pages/general_grants.php)

**Closes March 31, 2012**

## **BESEN FAMILY FOUNDATION**

### **Arts and Culture Grants**

Amount: up to \$10,000. Supports Visual and Performing arts through local project grants, awards, scholarships, research grants and capital appeals. Go to:

[www.besenfoundation.org.au/](http://www.besenfoundation.org.au/)

**Closes April 12, 2012**

## Residencies/ Fellowships/ Scholarships/ Mentorships

### IndigeSpace - Call for proposals

IndigeSpace is an initiative to support the professional development and career pathways of mid-career Indigenous artists. Two NSW-based Indigenous artists will be selected from this open call to lead a team through a three-week interdisciplinary arts residency at Carriageworks. There are two residency slots available—one beginning in late May and the other in early September.

IndigeSpace is underpinned by four principles: a focus on mid-career artists; collaboration; encouraging cross artform working; and a commitment to pay artists' fees. The residencies will also have the support of Emerging Indigenous Producer, Alison Murphy-Oates. IndigeSpace is part of a strategy to create stronger, sustainable connections between Indigenous artists and Performance Space's presentation program.

For more information and to submit a proposal go to:  
<http://www.performancespace.com.au/2012/indigespace-call-for-proposals/>

For further enquiries contact Alison on (02) 8571 9104.

**Deadline: 6pm on Monday 13 February 2012.**



### 2012 Synapse Residency | Australian Network for Art & Technology

The Australian Network for Art & Technology (ANAT) is calling for applications from artists and science and research organisations for the 2012 Synapse Residency program. Now in its 7th round, the program is a core element of the Synapse initiative of the Australia Council for the Arts and ANAT, which supports collaboration between artists and scientists. The residencies are open to Australian artists with a demonstrated interest in science working in any discipline and/or medium. Australian-based residencies of 16 weeks' duration that take place during the 2012 calendar year will be supported. Further information, including an application form, can be downloaded from [www.anat.org.au](http://www.anat.org.au)

### Department of Sustainability, Environment, Water, Population & Communities Australian Antarctic Division | Australian Antarctic Arts Fellowship

An opportunity for artists, researchers, filmmakers and writers with a demonstrated track record, and talented emerging artists and writers, to inform and educate Australians about Antarctica and Australia's activities there. Go to: [www.antarctica.gov.au/about-antarctica/antarctic-arts-fellowship](http://www.antarctica.gov.au/about-antarctica/antarctic-arts-fellowship)  
**Closes March 30, 2012**

### COCA-COLA AUSTRALIA FOUNDATION Community Grants

Amount: \$10,000. One off support for a local community project that will make a difference to the lives of marginalised youth. . Go to:

[www.ccamatil.com/AboutCCA/Pages/Coca-ColaFoundation.aspx](http://www.ccamatil.com/AboutCCA/Pages/Coca-ColaFoundation.aspx)

**Closes March 30, 2012**

### NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA)

#### Curator Mentorship Initiative

Amount: 4 placements of \$15,000. Open to: individuals Provides the opportunity for emerging curators and mid-career curators to gain mentored placements of 3 to 12 months within a gallery, art institution or university. Go to:

[www.visualarts.net.au/grants/curator-mentorship-initiative](http://www.visualarts.net.au/grants/curator-mentorship-initiative)

**Closes April 10, 2012**

### \*Mitchell School of Arts Winter (July) - Scholarships

A number of scholarships are available for artists seeking financial assistance to attend the Mitchell School of Art this year. Artists at all levels of skill are welcome to apply and funding is available for residential and non-residential places. With over 30 workshops to choose from including acrylics, mixed media, oils, watercolour, pastels and drawing the School provides ample opportunity to develop your artistic skills while socialising with fellow artists.

Background on Mitchell School of Art

Mitchell School of Art is held twice a year, January and July in Bathurst at Charles Sturt University campus for the last 30 years. Classes range from contemporary to traditional and are suitable for raw beginners to advanced.

The workshops at the Mitchell School of Arts are structured so to streamline the learning process. Each workshop caters to a specific level of competency with many of the workshops catering for multi skill levels. For more details, download the brochure from the web: [www.artscene.com.au](http://www.artscene.com.au), or call us to request a hard copy to be posted to you. Costs are \$730 tuition with optional accommodation \$670.

To Apply

To apply for the scholarship, please request an application form outlining your personal profile and the reasons why you think you would be deserving of a scholarship along with photos of your work.

Scholarships are not redeemable for cash and include tuition, for non locals it includes accommodations and all meals.

Value of the Scholarship is \$1400

Address your letter to Paul Malouf, and mark your letter Scholarship 2012.

Contact Details: Mitchell School of Art Co-ordinator  
Mobile:0414 672674 Email: [paul@artscene.com.au](mailto:paul@artscene.com.au);  
Phone:02 9807 6900 Fax: 02 9809 6548

Postal Details: Paul Malouf, Mitchell School of Art Co-ordinator, Scholarships The Art Scene, 914 Victoria Rd West Ryde NSW 2114

**Applications close 12 April 2012.**

Great list of residencies all over the world at:  
[www.resartis.org](http://www.resartis.org)

## Visual Arts - Competitions/ Exhibitions

### Awards

#### National Trust Heritage Awards

The National Trust Heritage Awards offer a unique opportunity to showcase individuals, organisations, government departments and community groups who have completed a project that promotes the conservation of Australia's environmental, built or cultural heritage. Now in its nineteenth year, the National Trust Heritage Awards continue to set an industry benchmark to winners and entrants alike, as well as to provide recognition amongst industry peers of excellence within the field of heritage conservation.

Please visit [www.nationaltrust.com.au/heritageawards/](http://www.nationaltrust.com.au/heritageawards/) for more information on the Categories, Criteria and the online registration form.

**Applications close: Monday 6 February 2012.**

#### 2012 Spirit of Community Leadership Award.

The Spirit of Community Leadership Award highlights and promotes the amazing achievements of regional and rural women. Running in conjunction with the annual Australian Regional Women Leaders Convention, the award further demonstrates the leadership capacity of regional and rural women, and in so doing empowers them to make powerful contributions to their communities.

The Spirit of Community Leadership Award will be presented to a regional/rural woman who has made an outstanding and lasting contribution to her region/community. This contribution may take the form of an event or activity, an innovative business venture, a support network or group, fundraising or philanthropic activity, or dedication of personal time and skills. This woman will embody the true essence of what it means to be a driving force for positive change within the community.

Through the award, regional and rural women from around the country enjoy the recognition that they truly deserve along with many benefits, including leadership development, new business and career opportunities, expansion of networks and positive promotion.

To learn more about the Spirit of Community Leadership Award, or to nominate yourself or a friend, please visit [www.wla.com.au/leadershipaward](http://www.wla.com.au/leadershipaward)

#### \*Cowra Recycled Art Competition 2012

The Cowra Tidy Towns and Urban Landcare Committee have announced that the next Recycled Art for Cowra Award (RAFCA) competition will take place in May 2012 at Cowra Aquatic Centre with the theme of Aussie Bush. Further information and entry forms will be available shortly, allowing everyone plenty of time to work on their exhibits.

[www.cowra.nsw.gov.au](http://www.cowra.nsw.gov.au)

**Entries to be delivered between 9 and 11 May, 2012**

#### \*10th Painting Group Exhibition

The annual Parkes Painting Group painting exhibition will be held April 27-29, 2012. Contact Helen Huntly [phuntly6@bigpond.com](mailto:phuntly6@bigpond.com)

#### \*Peak Hill Country Crafts Award for Landscape Art

\$800 prize money. Traditional & Contemporary Sections. Schedule & entry forms available from 02 6869 1981 or email [dorothylincoln@bigpond.com](mailto:dorothylincoln@bigpond.com)

Peak Hill Country Crafts  
Opposite post office Peak Hill

**For exhibition opening March 31, 2012**

#### \*Tullamore Art Prize

This Easter, Tullamore Irish Festival is holding the inaugural TULLAMORE ART PRIZE & EXHIBITION from Thursday 5 April to Sunday 8 April, 2012. Featuring all paint mediums, drawing; including charcoal, & sculpture. First prize of \$1000 & category prizes of \$250. A maximum of three artworks are requested per artist. All artworks will be available for purchase by the public throughout the exhibition. There will also be a guide book produced with a short artist biography as well as a description of each artwork, supplied by the artist.

02 6892 5527 or [moiracrowleys@optusnet.com.au](mailto:moiracrowleys@optusnet.com.au)

**Artwork(s) arrive at the exhibition on or before  
Wednesday, 3 April 2012**

#### \*Smalls 2012

**Opening night 7 April, 2012**

**River Bank Gallery, 71 Gaskill Street Canowindra**

People's Choice Prize: \$500. First Prize.

Open to all artists. Theme of this exhibition is not limited by subject but the works must be completed on the required canvas. This generates an amazing diversity, drawing attention to the unique way in which each artist approaches and executes their work. Placed together these works create something very special because of the canvas size. All canvases for the '2012 Smalls' must be purchased from the River Bank Gallery. This is a condition of entry to the exhibition. The number of entries per artist is limited to 6. Three dimensional works need to be approximate in scale to 10X10X10 inches.

Entry forms at: [www.riverbankgallery.com](http://www.riverbankgallery.com)

02 6344 2778

**Entry form and Artworks due 4 April, 2012**

**\*2012 Calleen Art Award  
& Central West Art Award**

**Exhibition: Sunday 22 April to Saturday 2 June 2012  
The Cowra Regional Art Gallery.**

**2012 Calleen Art Award**

The Calleen Art Award is a nationally recognised annual acquisitive painting award valued at \$16,000 in 2012. Entry is open to artists over 18 years, living and working in Australia. Entries must be an original artwork in any painting medium including oils, acrylic or watercolour.

**2012 Central West Regional Artists Award**

The Central West Regional Artists Award was established in 2009 by the Cowra Regional Art Gallery with the generous support of a private donor. The award is non-acquisitive and the winner will receive \$2,000 and the opportunity of an exhibition at the Cowra Regional Art Gallery during 2013/2014. Entry is open to artists over 18 years, living and working in Central West NSW as defined by the local government areas of Bathurst, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mudgee/ Gulgong (Mid Western Region), Oberon, Orange, Parkes, Weddin and Wellington. Entries must be an original work in i) any painting medium including oils, acrylic and watercolour or ii) any drawing medium on paper.

Note: Artists living in Central West NSW (as defined above) may enter the same artwork into both Awards if the entered artwork is in any painting medium (see the entry form for more details).

Entry forms are available by contacting the Cowra Regional Art Gallery on 02 6340 2190 Entry fee \$33 (one entry) \$66 (two) \$99 (three)

[cowraartgallery.com.au/awards.html](http://cowraartgallery.com.au/awards.html)

**\*Calling sculptors**

Those interested in doing sculpture and those interested in working with a great group of people towards an exhibition at Orange Gallery in 2012

The Rogues sculpture group is exhibiting at the end of next year at Orange Gallery. If you are interested in being part of this dynamic and exciting exhibition please come to a meeting at Orange Gallery on Saturday January 21st at 10.30. If you are interesting in being part of this but can't come to the meeting, please contact Karin Smith on 0431 821615 or Carol Endean Little on 0400422979. Please note, to be part of the exhibition you need to become a member of Rogues.

Looking for lots more visual arts comps? Become a member of NATIONAL ASSOCIATION FOR VISUAL ARTISTS (NAVA) and receive all the latest listings  
**got to: [www.visualarts.net.au](http://www.visualarts.net.au)**



**Head On Photo Festival 2012 |  
Expressions of interest**

You are invited to participate in Sydney's Head On Photo Festival 2012, 4 May – 3 June 2012. The festival aims to attract a wide range of excellent photography from Australia and overseas that speaks for itself, regardless of whether the photographer is well known or not. If you: are a photographer/photoartist wanting to exhibit (group or solo) during the festival; have scheduled a show and would like to be promoted through Head On Photo Festival; have a photomedia event you would like to run in conjunction with the festival; can recommend a space for exhibition - galleries, cafes, restaurants, outdoor venue. Please contact Head On now to receive an application form ([submissions@headon.com.au](mailto:submissions@headon.com.au)). There is no fee to apply and applications will be reviewed by a selection committee.

**The Melbourne Sculpture Prize 2012  
Exhibition May 24th - July 6th 2012**

The Melbourne Sculpture Prize 2012 is a \$20,000 Non Acquisitive Award open to all Australian and New Zealand sculptors working in any medium. Selected finalists work will form the highlight exhibition of Art Melbourne (May 24th – 27th 2012), at the heritage listed Royal Exhibition Hall in Carlton Gardens, Melbourne.

Featuring art that is both collectable and affordable, Art Melbourne is one of the largest annual art fairs held in Australia, attracting over 15,000 visitors annually. Art Melbourne acts as the MSP Exhibition Preview, providing selected finalists work with significant exposure to a targeted art buying audience. At close of Art Melbourne the MSP Exhibition shifts to a prominent location in the Melbourne CBD for an extended free public display of a further 6 weeks, encouraging an additional estimated 100,000+ viewers.

The winner of the \$20,000 Non Acquisitive Melbourne Sculpture Prize will be announced at Art Melbourne on the VIP Opening Night Thursday May 24th 2012.

The winner of the \$1000 Non Acquisitive People's Choice Award will be announced via MSP website on Monday June 11th 2012.

Entry Form: <http://melbournesculptureprize.com.au/entry-form.html>

Website: <http://www.melbournesculptureprize.com.au>

Email: [sculpture@melbournesculptureprize.com.au](mailto:sculpture@melbournesculptureprize.com.au)

**Visual arts -  
Touring exhibitions on offer**

**Museums  
& Galleries  
NSW**

**How Yesterday Remembers Tomorrow**

How Yesterday Remembers Tomorrow is the inaugural touring exhibition developed in celebration of the 15th anniversary of the coveted Helen Lempriere Travelling Art Scholarship for emerging artists. Curated by Artspace and toured by Museums & Galleries NSW, the exhibition draws upon previous recipients of the prestigious Scholarship – now accomplished artists and key figures pushing the boundaries of contemporary art today. Early works will be displayed alongside recent projects to highlight how an artist's practice develops over time through research, experimentation and refinement; a process of rediscovering the past in order to look to the future.

We are now taking final expressions of interest for 2012/2013 – hurry, don't miss out on the opportunity to host this cutting-edge exhibition at your gallery! Please contact Lillian Lim on (02) 9339 9905 or [lillianl@mgnsw.org.au](mailto:lillianl@mgnsw.org.au) for more information.

**Touring Exhibition Available: Australian Painters**

**STUDIO: Australian Painters Photographed** by R. Ian Lloyd presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

Further information and bookings: Mimi Kelly, Manager, Exhibitions & Gallery Development, M&G NSW on 02 9339 9906 or [mimik@mgnsw.org.au](mailto:mimik@mgnsw.org.au) to discuss scheduling options and any other questions in relation to the exhibition.

**AVAILABILITY**

Exhibition Slot 4: 22 March 2011 - 19 June 2011  
Exhibition Slot 12: 22 August 2012 - 7 Oct 2012  
Exhibition Slot 13: 24 Oct 2012 - 2 Dec 2012  
Exhibition Slot 14: 17 Jan 2013 - 24 Feb 2013  
Exhibition Slot 15: 13 March 2013 - 21 April 2013  
Exhibition Slot 17: 3 July 2013 - 11 August 2013  
Exhibition Slot 18: 28 August 2013 - 31 Sep 2012

**Visual arts - Workshops & Courses**

During the month check  
[www.artsoutwest.org.au/training/](http://www.artsoutwest.org.au/training/)  
for new workshops and training



**Blue Banksia**

A free, internet guide to visual art workshops across Australia. Search and list events. find it at: [www.bluebanksia.com](http://www.bluebanksia.com)

**Visual arts - Opportunities**

**Museums  
& Galleries  
NSW**

**Museums & Galleries NSW are Seeking Touring Exhibitions to be included in Issue 1 of the 2012 Exhibitions Register**

The Exhibitions Register is an electronic publication promoting touring exhibitions available to the museum and galleries sector in NSW and across Australia, connecting travelling exhibitions with potential host venues. The Register is published twice a year and submissions are accepted from public galleries, museums, curators, artists and artist-run initiatives. Seize this opportunity to promote your touring exhibition for free!

Download a submission form here: [http://mgnsw.org.au/publications/exhibitions\\_register/](http://mgnsw.org.au/publications/exhibitions_register/)

Issue 1 will be published: on the M&G NSW website on 29 February, 2012

For further information: please contact Jasmin Dessmann on (02) 9339 9906 or [jasmind@mgnsw.org.au](mailto:jasmind@mgnsw.org.au)

**Submission deadline: Friday, 17 February, 2012 at 5pm.**

## Vivid Lights On Sydney

Official entry is now open to Australian and International light artists, designers, architects, lighting and pyrotechnic designers, students, graduates, creative industry companies and individuals to compete, create and exhibit in one of the world's most unique design and lighting trade shows.

We invite you to submit innovative and original lighting designs for competition, official selection and inclusion in Vivid Sydney 2012-Lights On! 25 May to 11 June 2012.

To download the official Vivid Sydney 2012-Lights On! Guidelines click here: <http://vivid Sydney.com/Content/files/2012VIVIDSYDNEYGUIDELINES.pdf>

To download the Application Form click here <http://vivid Sydney.com/Content/files/2012VIVIDSYDNEYAPPLICATION.pdf>

Vivid Sydney is the largest celebration of light, music and ideas in the Southern Hemisphere, shining a spotlight on the world's creative industries, please join us.

For more information on Vivid Sydney go to: [www.vivid Sydney.com](http://www.vivid Sydney.com)

For all enquiries please call 61 2 9357 5544 or email [eoi@agbevents.com.au](mailto:eoi@agbevents.com.au)

**Entries close 3 February 2012.**

## \*Volunteer Artist Wanted - Bathurst

Aftercare Personal Helpers and Mentors Program, Bathurst, have started an Art and Craft Group for clients. Aftercare actively promotes a healthy lifestyle by providing a range of social and recreational activities aimed at assisting the individual to experience and participate in a number of community based events.

They are seeking an artist to volunteer in assisting the art and crafts group, held fortnightly on Wednesdays from 10am – 12pm. Contact Melinda Short, Support Worker, Personal Helpers & Mentors Program (PHaMs) Bathurst/Cowra.

Phone 6339 7202 / 0434 193 112 or email: [melinda.short@aftercare.com.au](mailto:melinda.short@aftercare.com.au)

## \*Wanted: Volunteer Guides for Bathurst Regional Art Gallery

Bathurst Regional Art Gallery is seeking new guides, in addition to the existing ones, of all genders and ages (over 18 years). Training provided. Enquires to the Education and Public Program Officer, 6333 6555.

Bathurst Regional Art Gallery,  
70-78 Keppel Street Bathurst

**Apply any time**

## Heritage - Opportunities

### Powerhouse Museum

#### Movable Heritage Fellowship

The \$5,000 Fellowship aims to

- stimulate research into the movable heritage of New South Wales
- increase skills in movable heritage interpretation
- raise awareness of the importance of community collections in understanding Australian society
- encourage students to work with community museums.

The Fellowship is a wonderful opportunity, not only for the student, but also for the museum on which their research is based, to improve the documentation and interpretation of significant items in their collection for the benefit of their communities.

For information on previous projects you can see the blogs of Sally Inchbold (2011 Fellow) and Carly Todhunter (2010 Fellow)

Regional Services « Inside the collection – Powerhouse Museum

Contact: Einar Docker 02 9217 0412 or email [einard@phm.gov.au](mailto:einard@phm.gov.au)

Details are available at

[www.powerhousemuseum.com/pdf/regional/2012/Movable\\_Heritage\\_Fellowship\\_2012\\_Guidelines.pdf](http://www.powerhousemuseum.com/pdf/regional/2012/Movable_Heritage_Fellowship_2012_Guidelines.pdf)

**Applications close: 3 February, 2012.**

## Performance - Opportunities

### Short + Sweet Play Festival: Seeking regional partners

'The biggest little play festival in the world' has launched a program to set up rural hubs of writers, directors and actors to create and perform local plays for local audiences... with the potential for them be shared with all Australia. Short+Sweet is seeking passionate and dynamic partners to help deliver this exciting initiative across regional and rural NSW and calls on interested companies and organisations to submit an Expression of Interest (EOI) by 14 February 2012.

Success will depend on a number of factors including location, skills, resources and commitment. Organisations will need to make a successful case as a potential Short+Sweet partner and demonstrate delivery of innovative programs with success and passion.

Application criteria:

1. Best Case Scenario: Make a convincing case outlining how your organisation fits with Short+Sweet based on achievements and aspirations.
2. People and Partners: Short biographical information about your key people and partner organisations.
3. Success Story: What is the key to your successful delivery of programs? How do you measure this?
4. Sustainability: Demonstrate that your organisation is financially sound and sustainable by providing latest audited accounts or financial statements.

Contact Michelle Hall on [michelle@shortandsweet.org](mailto:michelle@shortandsweet.org)  
Visit [www.shortandsweet.org](http://www.shortandsweet.org)

**EOIs close February 14, 2012**

## Performance - Tours on offer

**For places to look for touring theatre and music product see our list at:**  
[www.artsoutwest.org.au/resources/for\\_promoters.php](http://www.artsoutwest.org.au/resources/for_promoters.php)

### The Australian String Quartet

The Australian String Quartet finishes its 2010 Season in Sydney on Friday 19 November, after which there is scope for an extensive NSW regional tour. The repertoire for the concert is: Beethoven - String Quartet in B flat major op.18 no.6 Peter Sculthorpe - String Quartet no.6 Dvorak - String Quartet in A flat major no.14 op.105. The cost for the performance is \$4,750 (+GST), inclusive of travel and accommodation. The quartet will also present schools concerts if time permits. Full details of ASQ's 2010 Season is available here <http://asq.com.au/> welcome Contact Matthew Madden, Operations Manager Australian String Quartet Mon - Wed 9am - 5pm, Thu & Fri 9am - 2.30pm (Adelaide time)  
Phone: 08 8303 3748 e-mail: [mmadden@asq.com.au](mailto:mmadden@asq.com.au)

## Literature - Competitions/ Awards/ Fellowships

### The Down Under Essay Contest

Creative Nonfiction, in association with Tashmadada, seeks new essays for a special Australia issue. We're looking for a variety of perspectives—from locals, expats, tourists, or anyone else—and will consider essays of all forms and focuses as long as Australia's landscape, people, and/or culture are prominently featured; the stories are true; and submissions are previously unpublished. Essays must be vivid and dramatic. Writing should combine a strong and compelling narrative with a significant element of research or information, and reach for some universal or deeper meaning. We're looking for well-written prose, rich with detail and a distinctive voice. Essays must be 4,000 words maximum and submitted by February 29, 2012. All submissions will be judged by Lee Gutkind (USA) and Leah Kaminsky (AUS), and The Writers Conversation is sponsoring two cash prizes:  
\$6,500 (AUD) for Best Essay  
-and-  
\$2,500 (AUD) for Best Essay by an Australian Writer  
There will be only two contest winners, but all submissions will be considered by the judges for inclusion

in Creative Nonfiction #46: Australia, which will be launched at the 2012 Melbourne Writers Festival. Electronic submissions only. To submit visit: [www.creativenonfiction.org](http://www.creativenonfiction.org)  
**Deadline: February 29, 2012**

### Watermark Fellowship

The Watermark Fellowship for an emerging nature writer has been offered biennially since 2004. Applications are now open for the 2012 Fellowship. The Fellowship offers a three week residency in the Camden Haven on the mid north coast of NSW with mentorship, both face to face and electronically, from renowned poet and publisher Ian Templeman AM FAHA. The Fellow will also be invited to attend the 2013 Watermark Muster to read from work completed or in progress, with travel, accommodation and attendance paid. The residency is available between June and August 2012.  
Administrator: Elaine van Kempen, PO Box 2038 North Haven NSW 2443, [elaine@vankempen.id.au](mailto:elaine@vankempen.id.au). Full information: [www.watermarkliterarysociety.asn.au](http://www.watermarkliterarysociety.asn.au)  
**Closing date: 2 April 2012**

### The Eric Rolls Prize

Eric Rolls (1923 – 2007) is recognised as the doyen of Australian Nature Writers. He was the Patron of the Watermark Literary Society and remains Perpetual Patron. The Eric Rolls Prize for a piece of prose fiction or nonfiction in the genre of nature writing is offered biennially in his honour. First prize of \$1,000 plus participation in the October 2013 Watermark Literary Muster, return economy air fare to Port Macquarie (or equivalent), accommodation in the Camden Haven for four nights and full Muster attendance including lunch each day and some other meals. It is a condition of the Prize that the winner participates in the 2013 Watermark Literary Muster to present the prize winning writing or an excerpt thereof during The Eric Rolls Session. The 2012 Prize will be judged by Ian Templeman, Roger McDonald and Pamela Perry. Administrator: Elaine van Kempen, PO Box 2038, North Haven NSW 2443, [elaine@vankempen.id.au](mailto:elaine@vankempen.id.au) Full information: [www.watermarkliterarysociety.asn.au](http://www.watermarkliterarysociety.asn.au)  
**Closing Date: 29 June 2012.**

## Conferences / courses

### The New Associate Degree in Creative Industries (UWS)

Delivered by UWS College on behalf of the University of Western Sydney, the new Associate Degree in Creative Industries is a nationally recognised qualification in management of creative industries and provides a practical pathway to becoming a creative entrepreneur or senior arts manager.

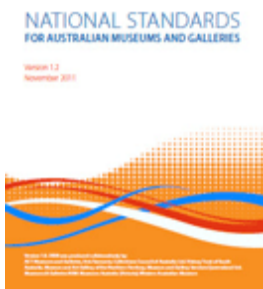
It's not too late to apply for the course, as places are still available. The online application portal will remain open until February 20 or until all of the places have been filled (whichever comes first). If you have an opportunity to communicate this information to your constituents or any artists you know who may be interested in applying, I would be most grateful.

For more info or to apply, go to [www.iamcreative.com.au](http://www.iamcreative.com.au)

**Applications close: 20 February**

**Course commences: 27 February**

## New resources



### National Standards for Australian Museums and Galleries: Version 1.2 November 2011

The National Standards Taskforce has developed the National Standards for Australian Museums and Galleries in consultation with the museum and gallery sector and with reference to current industry practices, existing resources, and museum development and accreditation programs. The release of this latest version contains updated resources and links and continues the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums. This document is intended to be freely available to all of Australia's many museums. Download the National Standards for Australian Museums and Galleries - Version 1.2 Go to: [www.collectionsaustralia.net/](http://www.collectionsaustralia.net/)



### Creative Foyer

Creative Foyer is the new online arts career meeting place for arts professionals wanting to further their careers or for others wanting to make a start in the arts industry. Creative Foyer provides access to job opportunities, professional development support, industrial relations advice as well as access to businesses that specialise in supporting arts workers and organisations. The distinct advantage is that access to Creative Foyer is free with no membership fees or sign up costs. The Creative Foyer website is located at [www.creativefoyer.com.au](http://www.creativefoyer.com.au), visit to sign up and take advantage of the free services they offer

### Artists in the Black

Artists in the Black (AITB) is a legal service for Indigenous artists, communities and arts organisations. It is operated by the Arts Law Centre of Australia (Arts Law), the national community legal centre for the arts. AITB aims to: provide access to legal advice and information in a culturally appropriate way; increase access by Indigenous artists, art organisations and Indigenous communities to legal advice on arts law issues, including Indigenous Cultural and Intellectual Property (ICIP); increase access to legal information about arts law issues and develop appropriate publications; increase understanding and awareness of Indigenous artists and communities of arts law issues through an education program; provide informed advocacy work on ICIP issues and other arts law issues affecting the Indigenous community and develop arts-specific law expertise within the Indigenous community. Further information: Artists in the Black webpage: <http://www.aitb.com.au/>

## Managing Volunteers in Museums and Cultural Collections: Ten Things you Should Know- Available Online

The volunteer sector is a fast growing one, and it is becoming increasingly commonplace for organisations and institutions such as the University of Melbourne to work with volunteers on all manner of projects. It is essential that this relationship remains a fair, positive and constructive one for all involved. Managing volunteers in museums and cultural collections: ten things you should know by Helen Arnoldi explores the issues that should be considered if you want to effectively involve volunteers with your collections.

If you are considering utilising volunteers with your cultural organisation, or if you already have them involved, then reading Managing volunteers in museums and cultural collections, will help you achieve a dynamic volunteer program that benefits all.

Download: the full paper here: [http://www.unimelb.edu.au/culturalcollections/research/helenarnoldimanagingvolunteers2011.pdf?utm\\_source=Alert+Subscribers+Newsletter&utm\\_campaign=e032f86799-News\\_from\\_M\\_G\\_NSW\\_31\\_March3\\_31\\_2011&utm\\_medium=email](http://www.unimelb.edu.au/culturalcollections/research/helenarnoldimanagingvolunteers2011.pdf?utm_source=Alert+Subscribers+Newsletter&utm_campaign=e032f86799-News_from_M_G_NSW_31_March3_31_2011&utm_medium=email)

## Arts Centres in Small Towns put on the Map

During 2010, CAMRA researchers, Lisa Andersen and Flora Suen, surveyed arts centres in NSW towns and villages of less than 15,000 people. The research aims to make these important cultural venues more visible at regional, state and federal levels and describe the role they play in their regions. A report on these findings, and on the issues affecting arts centres' ongoing sustainability, will be published in 2011. The project is also literally putting venues on a Google map, to highlight the distribution of these arts centres across NSW.

To view the map go to: [http://camra.culturemap.org.au/research/rural-arts-centres?utm\\_source=Alert+Subscribers+Newsletter&utm\\_campaign=c1f5a8f87d-News\\_from\\_M\\_G\\_NSW\\_15+June&utm\\_medium=email](http://camra.culturemap.org.au/research/rural-arts-centres?utm_source=Alert+Subscribers+Newsletter&utm_campaign=c1f5a8f87d-News_from_M_G_NSW_15+June&utm_medium=email)

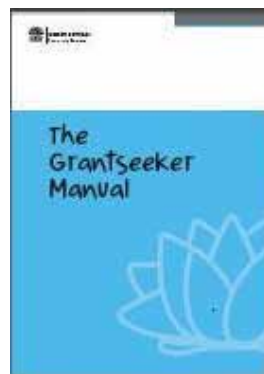


## Artscareer.com.au

In March the National Association for the Visual Arts (NAVA) officially announced the launch of Artscareer, a brand new, independent, non-commercial, online portal dedicated to the career development of artists and arts educators across all disciplines including dance, drama, inter-arts, literature, media, music and the visual arts. The new site offers extensive listings of resources, opportunities and upcoming events to help artists with their career development, as well as the latest news from across the sector. Check out Artscareer at [www.artscareer.com.au](http://www.artscareer.com.au) and sign-up for the free bi-monthly e-news.

## Australia Council for the Arts Research Hub

Following a key needs survey of Australia Council stakeholders late last year, the Australia Council Research Hub has been established and is now live. The research hub gives arts practitioners and people interested in the arts access to a wealth of arts research, including that from the Australia Council's Research and Strategic Analysis Team. It also provides access to Arts RiPPA (Arts Research in Progress and Planned Across Australia) and Art Smarts - a monthly e-newsletter highlighting published research, commentary and relevant issues both domestically and internationally. The resource is now online at [http://www.australiacouncil.gov.au/research\\_hub](http://www.australiacouncil.gov.au/research_hub).



## The Grantseeker Manual

The Grantseeker Manual is a great new resource for NGOs and agencies that support them in the process of applying for funding.

The manual provides step by step guidance on the important steps involved in seeking funds, including finding the right grant for you, planning and presenting information about your project, planning and writing your application, and ongoing engagement with the grantmaker. The resource also contains a list of web links and additional resources to support NGOs in this process. The manual is designed to support small to medium sized NGOs that may not currently have the capacity or resources to undertake effective grant seeking activities.

Download the manual here:

<http://www.communitybuilders.nsw.gov.au/grantseekermanualfinal.pdf>



## Where is the Art?

Artists and art lovers wanting to know what is happening in the Orana and Central West regions now have access to a single website dedicated to listing artists, art groups, galleries and art suppliers in an area from Lithgow to Bourke, Young to Walgett and beyond - covering the three regional arts board areas of Outback Arts, Orana Arts and Arts OutWest. The online directory is the initiative of regional media and marketing communications consultant and artist, Kim Goldsmith, who has been an exhibiting artist for the past decade and in 2003 founded what is now the regional artist collective, Fresh Arts Inc. Highlights from WITA and subscriptions to the monthly WITA e-News are available by filling in an online form on the WITA website. To explore this new resource, visit [www.whereistheart.com.au](http://www.whereistheart.com.au)



## Solid Arts

Solid Arts is an online hub with free legal tools, practical advice and links to other sites. Managed by the Arts Law Centre of Australia, it is useful for both Aboriginal and Torres Strait Islander artists and non-Indigenous people who are connected to indigenous art. Resources including information sheets, sample agreements, case studies and audio and video recordings are readily available, as well as information on working ethically within the indigenous arts sector, hot topics and guides to helpful organisations. For more information visit [www.solidarts.com.au](http://www.solidarts.com.au).

## How to contribute to this list...

Are you or your organisation hosting opportunities that could be listed in this monthly document and via Arts OutWest's other activities? Auditions? Competitions? Workshops and classes? Seminars? Art Materials sought?

Send your information to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)  
or fax to 02 6338 4646



# BLACK SCREEN

## EXPERIENCE INDIGENOUS SCREEN CULTURE

Bring the best of Indigenous short film to your community.

The National Film & Sound Archive's Black Screen program can provide DVD compiles of short films by Indigenous filmmakers free of charge to individuals and organisations for screening events, festivals and community celebrations such as NAIDOC week.

Black Screen has a fantastic range of Indigenous short dramas, comedies and documentaries by recognised, established Indigenous filmmakers such as Ivan Sen, Wayne Blair, Adrian Wills and Beck Cole. Enjoy films such as *Mimi* and *Greenbush* by Warwick Thornton, director of multi-award winning *Samson and Delilah*.

Each year Black Screen releases a new compile to add to the collection.

For more information:

Visit the NFSA website [www.nfsa.gov.au](http://www.nfsa.gov.au) or have a yarn with the Black Screen Coordinator

Ph: **02 8202 0112**

Freecall: **1800 157 705**

Email: [blackscreen@nfsa.gov.au](mailto:blackscreen@nfsa.gov.au)

Images: Front : Wadu Matyidi – Animation by Vishus Productions. Copyright Incite Stories, Farda Films, NITV and SAFC. Thanks to the Inhaadi Adnyamathanha Ngwarla class.

Above (clockwise from top left): My Brother Vinnie – Courtesy of Black Ruby Productions. Green Bush (Ted Green) – Photo Mark Rogers.

Who Paintin this Wandjina – Courtesy of Janine Boreland.

Storytime – Courtesy of Jub Clerc.

The Djarn Djarns – Courtesy of Goalpost Pictures, photo Mark Rogers.

The National Film and Sound Archive is an Australian Government Agency

## Promotion opportunities

Places to have your events listed.

### **Local council/ local tourism agency**

Send details of your events to your local council and visitor information centre.

**Arts OutWest** Send your event details to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) or fax them to 6338 4646 for inclusion online and in media activities. Deadline (Artspeak) 15th of the month for the following month's edition. All other media: at least two weeks before the event.

**Regional Arts NSW** Put your event (with picture) in the Regional Arts NSW's monthly e-bulletin. Email Content by the 23rd of the month to [newsletter@regionalartsnsw.com.au](mailto:newsletter@regionalartsnsw.com.au)

### **The Program – New national What'sOn Guide**

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE  
[www.theprogram.com.au](http://www.theprogram.com.au)

**The Big Diary** An ABC site for listing community based events. [www.abc.net.au/thebigdiary](http://www.abc.net.au/thebigdiary) These

**ABC Arts Map** Go to [www.abc.net.au/tv/sundayarts/](http://www.abc.net.au/tv/sundayarts/) and click on 'Arts Map' (left hand side of page). Let's really put the Central West on the map!

**Tourism NSW** For events relevant to the leisure tourism market; not suited only to the local community or domestic regional market. You'll need to register your event as a tourism product at:  
<http://getconnected.tourism.nsw.gov.au/GetConnected.asp>

**Museum and galleries NSW Alert!** Museum and gallery sector information weekly Alerts to media and subscribers via email. Guidelines for contributing information for inclusion in Alert! are available on request. Alert! is the free weekly electronic newsletter from M&Gnsw, sent only to subscribers. To subscribe to Alert! visit [www.mgnsw.org.au](http://www.mgnsw.org.au) For further information please contact M&Gnsw on (02) 9358 1760, free call 1800 114 311 (regional NSW) or email [info@mgnsw.org.au](mailto:info@mgnsw.org.au)

**Vroom** A searchable database of music venues in NSW. Enables search for venues via genre, capacity, venue type, and region. It helps artists book tours, assist booking agents looking for new venues, and allows venues to promote themselves to the music industry worldwide. <http://www.vroom.musicnsw.com/>

**Arts Whats On** Visual Artists Promote Your Work: <http://www.artwhatson.com.au/>

List and promote yourself and your exhibition. This is a user pays site for artists. While it will cost you money it's worth taking a look at just to see how other artists and art spaces are promoting themselves.

Do you have another suggestion for this list? Email Maryanne at [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)